

AUTOGRAPHS

- 1 **WALTER CRANE** (British painter & poet 1845-1915)
signature on 1900 1d Postal Card to Ben Yeates, replying to an enquiry about a Labour Day engraving.
\$500 - \$600
- 2 **SALVADOR DALI** (surrealist painter)
lovely signature on 1958 (April 14) letter on the letterhead "Law Offices, Arnold M. Grant, New York".
\$400 - \$500
- 3 **ELIOTH GRUNER** (NZ/Australian painter & poet 1883-1939)
signature on c1920s hand-written letter to Dr Oscar Paul regarding collecting his pictures from an exhibition.
\$400 - \$500
- 4 **HANS HEYSEN** (German-born Australian Painter, 1877-1968)
signed 1947 hand-written letter from Hahndorf to Miss Feree regarding his paintings, he notes that they now have only one watercolour unsold; *"I will try to fulfill your wish for another 'White Gum' with blue sky, but a little time may elapse before I can complete the one I have in mind"*.
\$400 - \$500
- 5 **ALBERT NAMATJIRA**, two signatures, one on reverse of 1956 invitation to a gathering at the Wentworth Hotel, Sydney, other on reverse of a name badge from that event. Together with modern postcard showing Namatjira painting in 1956. (3 items)
\$100 - \$200
- 6 **JOHN SINGER SARGENT** (American/English painter 1856-1925)
signed c1900 3-page hand-written letter to a Mrs Wragg concerning a recent visit by her to his house, dated "Thursday" on "33 Tite Street, Chelsea SW" letterhead.
\$500 - \$600

PRINTED EPHEMERA

- 7 **Convict ship "Success" advertising leaflet c1890**. "Raised from the bed of Botany Bay", the "Success" became a tourist attraction in Britain, featuring wax models, the "compulsory bath" (a cruelty in the dry-towel days of England), and museum. As visited by Lords Roberts and Rosebery. Free lectures by Councillor Harvie of Melbourne. Currently moored at Great Yarmouth for the summer hols. 12 x 9cm colour litho, printed both sides.
\$150 - \$200
- 8 **Arthur Horner cartoons**. Horner was a well-known Melbourne cartoonist, recently deceased. This is an apparently complete record of his cartoons as published by Melbourne newspapers (not originals); each period filed in envelopes. A unique and irreplaceable record.
\$300 - \$500

PAINTINGS, ETCHINGS & OTHER ARTWORKS

- 9 **Adrian van Ostade** (Dutch 1610-85)
engraving of peasants drinking at a table,
20 x 25.5cm.
\$100 - \$200
- 10 **Thomas Rowlandson** (British 1756-1827)
"How Come You So!"
handcoloured engraving c. 1790,
33 x 23cm.
\$100 - \$200
- 11 **Late 18th Century engraving of a kangaroo and a macaque**,
by Alex Hogg of London. Original hand colouring.
29 x 19cm.
Also a set of four framed Thackeray prints dated 1902. (5 items)
\$100 - \$200

- 12 **Eighteenth century handcoloured engravings**, including
"Various Articles at Nootka Sound", by J. Webber, 21 x 28cm.
also *"Natives of Oonalashka and their Habitations"*, by Thornton, 22 x 33cm.
& *"The Body of Tee, a Chief, as Preserved After Death, in Otaheite"*, 22 x 38cm. (3 items)
\$100 - \$200
- 13 **James Gillray** (Attributed) (British 1756-1815)
"A Decent Story"
handcoloured engraving, published by H. Humphrey in 1795.
23 x 29cm.
\$100 - \$200
- 14 **James Gillray** (British 1756-1815)
Satirical handcoloured engraving,
"The Fashionable Mamma, or The Convenience of Modern Dress",
published by H. Humphrey, London 1796.
34 x 24cm.
Another uncoloured verso, *"Two-Penny Whist"*.
\$150 - \$250
- 15 **British School**
satirical engraving, hand-coloured.
"Nature Displayed, shewing the effect of the change of the Seasons on the Ladies Gardens"
Initialed "T.B."; printed by H. Humphrey or London, dated 1797.
25 x 25cm.
\$100 - \$200
- 16 **James Gillray** (British 1756-1815)
"The Man of Feeling in Search of Indispensibles"
handcoloured engraving published by H. Humphrey in 1800.
26 x 36 cm.
\$250 - \$350
- 17 **James Gillray** (British 1756-1815)
"A Little Music, or The Delights of Harmony"
published by H. Humphrey. A hand-coloured engraving, with another Gillray (uncoloured) verso
entitled *"Matins at D-w-n-g College, Cambridge"*. Dated 1810.
26 x 36cm.
\$150 - \$250
- 18 **Thomas Rowlandson** (British 1756-1827)
"Kicking up a Breeze"
handcoloured engraving dated 1814.
33 x 23cm.
And *"Crimping a Quaker"*, 1814. 33 x 23cm. (2 items)
\$150 - \$200
- 19 **British School**
satirical handcoloured engraving,
"The Competition, or The Maid, Wife and Widow"
Published by William Spooner of London c.1820.
\$100 - \$200
- 20 **John Glover** (British/Australian 1767-1849)
Loch Orch
Signed watercolour,
16.5 x 24cm.
Provenance: purchased by the present owner from the Joseph Brown Gallery,
Winter exhibition 1976, Lot 2.
\$1,000 - \$1,500
- 21 **Early nineteenth century French handcoloured engravings**,
depicting Chinese figures, two relating to punishment.
Each around 22 x 20cm. (4 items)
\$100 - \$200

- 22 **British School**
Relief cameo wax bust of Lady Beauchamp, Countess of Warwick, c 1830.
8 x 5cm. In original round wooden frame.
\$600 - \$800
- 23 **William Knight** (British/Australian 1809-77)
"Colins Street (sic), Town of Melbourne, Port Philip"
Original ink and wash artwork (1839) for the very early engraving.
35 x 28cm.
Born in London, William Knight became a wealthy Hobart merchant and amateur watercolourist. He exhibited seven watercolours at the Hobart Town Exhibition in 1846.
(See Joan Kerr, "Dictionary of Australian Artists to 1870")
Sold with a folio of other versions of this image, receipts etc.
Provenance: purchased Christie's London 16/4/1980.
Also a framed handcoloured engraving of Elizabeth Street, Melbourne, c1885,
24 x 18cm.
\$8,000 - \$12,000
- 24 **William Light** (British 1786-1839)
"View of the Country and Temporary Erections Near Adelaide"
Original hand-coloured lithograph c 1840s after Light's original. Circa 1839.
10 x 16.6cm.
\$300 - \$500
- 25 Nineteenth century French handcoloured engravings of canoe designs:
New Guinea, Guam, etc.
Each around 40 x 26cm. (6 items)
\$100 - \$200
- 26 **James Atkinson** (British 1780-1852)
"Sketches in Afghanistan"
Colour lithographs of the British campaigns in Afghanistan.
Most in fine condition; some have moderate foxing.
In original folio and with legend detailing each print. Folio boards worn but intact.
A rare and complete historical record. (25 items)
\$2,000 - \$3,000
- 27 **George Peacock** (British/Australian 1806-1890)
Views of Sydney from "Craigend", Darlinghurst.
"Craigend" was the residence of Colonel Rogers, who commissioned these works.
(Ref. Joan Kerr, "The Dictionary of Australian Artists to 1870", p.609-11).
Peacock, like many early colonial artists, was transported for forgery. Arriving in 1836,
his skills as an artist and solicitor enabled him to obtain preferment. He became one of
the most notable painters in the colony, known for his warm Romantic style and topographical accuracy.
No.1 **"View of Craigend - Darlinghurst Port Jackson. Residence of Rogers Esq. 1844"**
No.2 **"Port Jackson looking North East from Craigend 1844 (Depicts Mrs. Rogers and Child)"**
No.3 **"View of Sydney from Craigend Darlinghurst 1844. St. James Church in distance"**
No.4 **"View north from Craigend over Woolloomooloo 1844"**
No.5 **"View towards the Heads of Port Jackson from Craigend 1843"**
No.6 **"South East View from Craigend taking in the new Military Barrack 1844"**
Oil on board, each 15 x 22cm, dated 1843 and 1844, and each inscribed and numbered verso.
An important and unique set.
Provenance: purchased by present vendor from Sotheby's sale, 17th April 1989, lot 396.
Folio of receipts and other documentation accompanies. (The set of 6 is offered one one lot.)
\$90,000 - \$120,000
- 28 **Unknown artist (British)**
"The Ordinance of Baptism"
Handcoloured lithograph dated 1843.
A scene at Half Moon Bay, Jamaica
28 x 39cm.
\$100 - \$200

- 29 **George Baxter** (British 1804-1867)
Patented Baxter prints, each of Jesus (the Resurrection, taking down from the cross, etc).
Each around 20 x 16cm. (3 items)
\$200 - \$300
- 30 **William Blake**, after. (British 1757-1927)
"Fire in the Dungeons of Hell", Nineteenth century pastel
18.5 x 24.5cm.
Ex collection of Sir George Hayter.
\$500 - \$1,000
- 31 **Colonial artist unknown.**
"Sketch of Melbourne from the Sandridge Road"
watercolour,
13 x 21cm.
Shows the Melbourne-Sandridge train, ships on the Yarra, and the burgeoning town.
A rare glimpse of early Melbourne.
\$1,000 - \$1,500
- 32 **Richard Dighton** (British 1795-1880)
watercolour portrait of Col. William Wood mounted on a horse. Dated 1855.
18 x 13cm.
\$400 - \$600
- 33 **Theodore Parker** (British, 19th Century)
"Panoramic View of the town of Odessa..."
Handcoloured lithograph dated 29th Oct. 1855. Crimean War base.
51 x 70cm. Original frame. Somewhat damaged condition.
\$150 - \$200
- 34 **Thomas Clark** (British-Australian 1814-1883)
Woman beside a river in a mountain landscape
Oil on canvas, signed and dated 1857 lower left.
77 x 51.5cm.
Clark was an important colonial artist, with a considerable career in England before arriving in Melbourne in 1852. He taught Burne-Jones in England, and Tom Roberts and Fred McCubbin in Australia. This painting, rescued from oblivion in a garage by relatives of the deceased owner, has been lost to view for many decades. In fine condition, and a good early example of Romanticism with an Australian flavour.
\$10,000 - \$15,000
- 35 **Frank Lydon** (British 19th Century)
"Denton Park, near Otley, Yorkshire"
handcoloured engraving, c1860,
15 x 19cm.
\$100 - \$200
- 36 **Eugene von Guerard** (German/Australian 1811-1901)
"Junction of the Buchan and Snowy Rivers, Gipps Land."
Handcoloured lithograph, pub. 1867.
32 x 50cm.
\$300 - \$500
- 37 **Eugene von Guerard** (German/Australian 1811-1901)
"Moroka River Falls, Foot of Mount Kent."
Handcoloured lithograph pub. 1867.
32 x 51cm.
\$300 - \$500
- 38 **Eugene von Guerard** (German/Australian 1811-1901)
"Fern Tree Gully, Dandenong Ranges, Victoria."
hand-coloured lithograph pub. 1867.
32 x 51cm.
\$200 - \$300

- 39 **George Baxter** (British 1804-67)
"The Parting Look"
64 x 46cm, with Baxter Society label verso.
A rare and fine example of a large Baxter print. Baxter patented a process which created prints with an uncanny likeness to oils.
\$1,000 - \$1,500
- 40 **Henry James Johnstone** (Australian/British 1835-1907)
Portrait of a boy holding a riding crop, seated on a chair.
Watercolour, painted c1865. Signed "Johnstone and O'Shannessy" lower left.
53.5 x 42.5cm.
H.J. Johnstone and Miss E.F.K. O'Shannessy set up Melbourne's premier photographic studio in 1862. Johnstone's interest in painting grew, his style always reflecting his experience as a photographer. Johnstone and O'Shannessy handcoloured "artistic" photographs were in great demand in the 1860s. This painting is not however a watercoloured photograph, but a watercolour after a photographic portrait. Such portraits would have commanded higher prices than mere handcoloured photographs. This is a rare early Johnstone, and an unusual example of the interaction between photography and painting.
\$2,000 - \$3,000
- 41 **Nicholas Chevalier** (Swiss/Australian 1828-1902)
"Wentworth River Diggings"
hand-coloured lithograph by Charles Troedel, c 1870.
26 x 36cm.
\$300 - \$500
- 42 **Lucius (Lucio) Rossi** (Italian 1846-1913)
An elegant young lady standing, in one painting with a large syringe in hand.
Signed watercolours, Painted c1880.
29 x 17cm.
Rossi was a well-known Italian portraitist and genre artist (Benezit q.v.) (2 items)
\$1,000 - \$2,000
- 43 **French School**, later nineteenth century.
Pencil drawing of the Rue de la Horloge, Paris, c1870,
36 x 26cm.
Also a watercolour by A.Marc (French, 20th century) of the Thames at the Houses of Parliament, c1930, 30 x 41cm. Also a satirical engraving dated 1792, entitled "Wha Wants Me?". Published by H.Humphrey of London, 26 x 21c,. (4 items)
\$150 - \$250
- 44 **Australian School** colonial watercolour and pencil sketchbook.
About twenty pencil and watercolour sketches, several dated (1883-85) and titled. Includes rare depiction of Cooktown, Qld (1885), also Sydney Harbour 1884, Healesville and others. 16.5 x 24cm.
\$500 - \$800
- 45 **Colonial School**
"Orizaba"
oil on canvas,
53 x 122cm.
Signed and dated 1886.
The "Orizaba" was built at Barrow in 1886 for the Orient Steam Navigation Co. A four-masted passenger steamer of 6000 tons, she was one of the finest ships in Australian waters. Sank off Garden Island near Fremantle on 17th Feb. 1905.
\$3,000 - \$5,000
- 46 **After W.G. Baxter**,
a joined pair of coloured lithographs by Troedel and Co. of Melbourne,
"I think I've Got 'Em Now" and **"Sold"**,
29 x 40cm.
Published 27/12/1888 in "The Australasian Sketcher".
Some peripheral tears and marks.
\$100 - \$200

- 47 **Portrait of a woman,**
touched photograph on milk glass, c1880.
29 x 23cm, velvet mount and original gesso frame.
Also framed handcoloured lithograph after S.T.Gill,
"Post Office, Melbourne", pub. 1856, 18 x 25cm. (2 items)
\$150 - \$200
- 48 **Unknown artist**
Portrait of an Eastern gentleman (Armenian?)
oil on canvas,
79 x 64cm. Unsigned.
\$100 - \$200
- 49 **Australian colonial school,** c1890s.
Bullock team pulling a log, crossing a bridge in a forest.
Oil on board,
55 x 58cm.
\$400 - \$600
- 50 **Livingstone Hopkins**
ink cartoon, c 1890.
"Wade's Election Chances"
27 x 44cm.
\$600 - \$800
- 51 **Artist unknown.**
Australian moonlit landscape,
oil on canvas. Unsigned.
85 x 60cm.
\$200 - \$300
- 52 **Artist unknown.**
Portrait of an officer¹, painted c1900.
Oil on canvas, unsigned.
76 x 64cm.
\$200 - \$300
- 53 **Robert Taylor-Ghee** (Australian 1869-1951)
"In Buvelot's Footsteps; Summer Evening near Templestowe"
Oil on canvas. Painted c. 1900, signed lower right.
Exceptionally large and fine example of his work.
57x91cm. Original gesso and wood frame.
\$5,000 - \$7,000
- 54 **Charles Conder** (Australian 1868-1909)
Elegant ladies on a terrace.
Lithographs, signed and dated 1902.
28 x 44cm and 29 x 38cm. (2 items)
\$1,000 - \$1,500
- 55 **G.Laws,**
watercolour of a coastal scene, c1900.
43 x 24cm. Also an Alfred de Breanski print of a highland scene, 25 x 34cm.
Also J.S.Prout lithograph "Sydney from Darling Point", 20 x 27cm (damaged). (3 items)
\$50 - \$100
- 56 **P.Schaefer** (German, early 20th Century)
Swans on a lake before a country house.
Watercolour, signed lower left, painted c. 1910.
25 x 36cm.
\$150 - \$250
- 57 **G.H.Duncey,**
ink cartoon c.1910.
"The Great What Is It?"
33 x 24cm.
\$100 - \$200

- 58 **James Swinton Diston** (Australian 1857-1940)
Coastal scene, watercolour,
26 x 50cm.
\$200 - \$300
- 59 **Chinese watercolours on silk**,
each signed and titled in Chinese. Painted c1910.
Each around 31 x 21cm. (4 items)
\$100 - \$200
- 60 **Will Dyson** (Australian 1880-1938)
ink cartoon, c 1910.
"Loitering with intent",
40.5 x 33.5cm.
\$800 - \$1,200
- 61 **Artist unknown**
Man-ferns in the mountains (probably Dandenongs)
oil on canvas, unsigned, painted c.1910.
61 x 40cm.
\$400 - \$600
- 62 **John Shirlow** (Australian 1869-1936)
"Sawmill"
etching, signed and dated 1911.
19 x 13cm.
Also Carlyle Jackson (Australian), watercolour, river scene.
24 x 34cm. (2 items)
\$100 - \$200
- 63 **David Low** (British/NZ 1892-1963)
cartoon, ink, c1915.
"Lord Mayor Hennessy (just insulted with a knighthood) presides over a patriotic gathering"
31 x 15cm.
Low worked in Australia for some years before moving to Britain,
where he became the most famous cartoonist of the thirties and forties.
\$800 - \$1,200
- 64 **David Low** (British/NZ 1892-1963)
"Point of View",
cartoon signed and dated 1917,
34 x 27cm.
One of Low's later Australian cartoons before he left for England,
where he became the most famous anti-Nazi cartoonist of his day.
\$600 - \$1,000
- 65 **Lionel Lindsay** (Australian 1874-1961)
"The Pannikin of Flour"
dry-point etching, artist's proof.
13 x 13cm.
\$300 - \$500
- 66 **Douglas Miller** (Australian 1909-)
"Wellington St. Collingwood"
Watercolour, painted c1920.
34 x 47cm.
\$100 - \$200
- 67 **Josef Prochaska** (Czech 1884-1952)
watercolour landscape, signed lower right and London address verso.
23 x 32cm
\$100 - \$200

- 68 **Percy Lindsay** (Australian 1870-1952)
"The Miserable Clerk"
watercolour.
Cover illustration for the Steele Rudd (A.H.Davis) book. *The Miserable Clerk*, which is the work most worthy of notice in what is the sad chronicle of the last twenty-seven years of Davis's life. Based on experiences from his early career in the Brisbane Sheriff's Office, it appeared originally, as a series of newspaper columns. It was the only work he subsequently had to vanity publish, sold almost no copies, was not recorded as part of his literary estate, and was forgotten for forty years, until the University of Queensland Press reprinted it in the 1970s. *The Miserable Clerk* is a minutely-detailed study of the day-by-day working of the court and legal system. It includes the horror of the double hanging of a man and a woman at Boggo Road gaol.
25 x 17.5cm.
\$1,500 - \$2,000
- 69 **Tom Glover** (Australian 20th Century)
"Commonwealth Shipping Line..."
ink cartoon, dated 1923.
\$200 - \$300
- 70 **German artist unknown.**
Handcoloured etchings of flowers, c 1920s.
24 x 15cm. Signed illegibly. (3 items)
\$100 - \$200
- 71 **B.E.Minns** (Australian 1864-1937)
"Coo-ee",
etching c1920s, signed in image and in pencil lower right
18.5 x 12.4cm.
\$400 - \$600
- 72 **Naylor Gill** (Australian 1873-1945)
Bushfire at night
oil on board, signed lower right.
55 x 76cm.
\$800 - \$1,200
- 73 **Percy Everett** (Australian, active 1930s-40s)
Victorian landscape
watercolour c 1935.
Percy Everett was a notable Public Works Dept. architect.
\$100 - \$150
- 74 **Lionel Jago** (Australia 1882-1953)
European street scene
oil on board 40 x 33cm, signed lower left.
\$1,000 - \$1,500
- 75 **N.W.Cayley** (Australian 1886-1950)
"White-Fronted Chats"
watercolour, signed lower left,
32 x 19cm.
\$800 - \$1,200
- 76 **Will Mahony** (Australian 1908-)
ink cartoon, c 1935.
"The suns that never set: Overseas Loans"
34 x 31cm.
\$250 - \$400
- 77 **New Guinean carved and painted figure of a woman,**
1.3m high hardwood. Early 20th century.
Old museum/collection catalogue number verso.
\$300 - \$500

- 78 **Melville Haysom** (1900-76)
"Woodcutters in the Rainforest"
Oil on board. Painted c1935.
46 x 45.5cm.
Haysom studied at the NGV school. Moved to Queensland and became president of the Qld. Art Society. An influential post-impressionist. Represented in the QAG.
\$600 - \$1,000
- 79 **Hans Heysen** (Australian 1877-1968)
portrait of a woman,
pencil, signed lower left. Circa 1925.
19 x 15cm.
\$800 - \$1,200
- 80 **Charles Mudie** (Attributed; Australian, active 1930s)
The Dandenong Ranges
oil on canvas,
48 x 60cm.
\$200 - \$300
- 81 **Will Mahony** (Australian 1908-)
ink cartoon.
"The Power of the Press."
26 x 33cm.
\$250 - \$400
- 82 **Kenneth Rowell** (Australian 1920-99)
Theatrical costume designs, coloured pencils and wash.
Both ornately framed. Initialled and dated 1950.
One 10cm diameter, the other oval, 18cm high. (2 items)
\$250 - \$350
- 83 **Kenneth Rowell** (Australian 1920-99)
Collection of Rowell's theatrical costume designs and other items,
consisting of seven watercolour and gouache drawings of various sizes (largest 21 x 22cm),
a pencil and ink drawing of a Melbourne tram with an etching depicting a theatrical set verso
(20 x 25cm), the 1998 Ken Rowell Retrospective catalogue "Double Act", and 1949 program
of the National Theatre Ballet Company for which Rowell designed the sets.
Probably Australia's most influential theatre designer. (14 items)
\$800 - \$1,200
- 84 **Stanley Farrell** (Australian 1907-2000)
Reclining nude
watercolour, Signed.
24 x 33cm.
Farrell studied at the NGV school around 1930 and was a notable commercial artist.
\$300 - \$400
- 85 **Hal Gye** (Australian 1888-1967)
Man in a sailboat
Framed watercolour, signed lower right.
19 x 13cm.
\$100 - \$150
- 86 **Artist unknown**
"Attersee in Ober Osterreich" (titled verso), i.e. Lake Attersee in Upper Austria.
Watercolour, 28 x 39cm, signed illegibly and dated 1953.
\$200 - \$300

- 87 **Artist unknown**
Outriggers in the Islands
watercolour, signed and dated 1954,
28 x 37cm.
Also John Farmer (Australian 1897-?) "The Sun is Warm", watercolour, 16 x 14cm.
Also artist unknown, waterfall, oil on card, c1900. 28 x 20cm.
Also "Rev. John Wesley Preaching (in Lincolnshire)", engraving c1860, 56 x 41cm.
(4 items)
\$100 - \$200
- 88 **Ewald Namatjira (1930-84)**
"Macdonnell Ranges"
Watercolour. Signed lower right.
52 x 73cm.
Exceptionally large painting by this artist.
\$800 - \$1,200
- 89 **Pamela Macfarlane (Australia/USA/NZ 1926-)**
Siamese cat with frog
oil on paper on board,
38 x 50cm.
\$100 - \$200
- 90 **Oscar Namatjira (1922-1991)**
"Central Mount Sonder"
Watercolour. Painted 1940s. Signed lower right.
37 x 54cm.
\$800 - \$1,200
- 91 **Marc Chagall (French 1887-1985)**
"Moses"
Limited edition coloured lithograph on Arches wove paper, with full margins,
in perfect condition. Number 43/50. Original signature lower right. (Merlot 114)
59.2 x 41.1 cm
\$7,000 - \$8,000
- 92 **Pablo Picasso (Spanish 1881-1973)**
Visage
coloured crayons; signed and dated 18.5.58;
24 x 19cm.
Signed and dated with the dedication "*Para sigone saludos, Cannes, 15-V-58*".
Executed on title page of David Duncan's book "The Private World of Pablo Picasso", N.Y., 1958.
Provenance: Sotheby's London 25/10/1989, lot 107. Receipts and catalogue entry accompany.
\$30,000 - \$50,000
- 93 **Gerard Mutsaers (Australian, born c. 1925)**
"Mt. Buffalo from Happy Valley"
oil on board, signed lower right and titled verso.
66 x 81cm.
\$600 - \$800
- 94 **Frances Osborne (Australian 1913-)**
flowerpiece
watercolour,
54 x 42cm.
\$100 - \$200
- 95 **John Rowell (Australian 1894-1973)**
flowerpiece "***No.20:Decorative Group***"
oil on board,
51 x 40cm.
\$500 - \$800

- 96 **Piers Bateman** (Australian 1947-)
"Scrub"
oil on board,
29 x 35cm.
\$200 - \$300
- 97 **Bill Degan** (Australian 1932-)
"Schoolgirl"
oil on canvas,
43 x 33cm.
\$100 - \$200
- 98 **Irene Amos** (Australian 1927-)
"Sandhills"
oil on board,
21 x 50cm.
\$100 - \$200
- 99 **Fred Cress** (Australian 1938-)
"Position"
oil on canvas, dated 1971.
106 x 106cm
\$400 - \$600
- 100 **Pro Hart** (1928-)
"Centipede"
Enamel on tile.
Purchased from the artist in Broken Hill in May 1968.
Framed and signed on the mount.
\$200 - \$300
- 101 **Pro Hart** (1928-)
"Moonrise on the Umberumberka Swamp"
Oil on board. Signed lower right.
20 x 76cm.
Purchased from the artist in 1968.
\$800 - \$1,200
- 102 **Russell Drysdale** (Australian 1912-81)
Limited edition etched sterling silver plates dated 1974-78.
Well-known Drysdale images such as "The Stockman" and "Going to Town".
Each with numbered certificate of authenticity signed by Drysdale.
Produced by Stokes of Melbourne, each framed alike, the dishes 20cm in diameter
and about 4cm deep. (4 items)
\$800 - \$1,200
- 103 **David Taylor** (Australian 1941-)
Yachts near the beach, Mornington Peninsula
Watercolour, signed lower right.
34 x 47cm
\$400 - \$600
- 104 **Marc Chagall** (French 1887-1985)
"Towards Another Light"
Limited Edition colour lithograph of Chagall's last colour lithograph.
1000 were printed on Arches wove paper.
Embossed stamp of Chagall's workshop lower left. No. 983/1000.
Illustration size 42 x 33cm. Paper 63 x 47.5cm.
\$4,000 - \$6,000
- 105 **Selwin Pekeur** (South African, 1957 -)
African woman
oil on relief-carved wood.
140 x 93cm.
A black South African, Pekeur was born in Cape Town and has exhibited widely.
\$1,000 - \$2,000

EARLY PHOTOGRAPHY

- 106 **Ambrotype portrait in original case**, mounted in gilt tin.
Photograph in fine condition. Overall 7.5 x 6.5cm.
\$100 - \$200
- 107 **Album** containing about 58 portrait photos dating from the 1860s to the 1880s,
mostly Melbourne photographers. Many of the sitters named.
Very fine tooled leather album in fine condition.
\$150 - \$200
- 108 **ALFRED WINTER** (c1837-1911)
["Garden Fountain"],
c1870s albumen photograph (15x10cm), embossed at lower left "A. Winter Photo",
window mounted, overall 41x51cm.
\$250 - \$300
- 109 **J.W.LINDT** (1845-1926)
"Melbourne Public Library",
c1880 albumen photograph (20x15cm),
window mounted, overall 39x36cm.
\$120 - \$150
- 110 **An unusual Chinese velvet photograph album stand** designed in the form of a family shrine.
Album contains a quantity of c1880s-90s European albumen portrait photographs.
\$100 - \$200
- 111 **CHARLES RUDD** (1849-1901)
"Launceston, From Cataract Bridge, Tasmania",
c1880s albumen photograph (20x14cm), pasted on sheet "Tasmanian Views by C.Rudd",
window mounted, overall 41x51cm.
\$250 - \$300
- 112 **Nettleton's "Victorian Views"**
An album of 52 albumen prints of Victoria, c1880.
Each around 13 x 20cm., all annotated.
An important colonial record, though many prints mottled.
\$400 - \$600
- 113 **Albumen photograph of Hobart buildings c1880**, 25 x 30cm.
Also photographs of the Cascade Brewery and the Derwent, 10 x 18cm and 18 x 22cm.
Also a photograph of a snow-capped Mt. Wellington, 13 x 21cm. (4 items)
\$100 - \$200
- 114 **Albumen prints of the aftermath of a Victorian train crash c. 1885**,
by the photographers Burman of Bourke St. Melbourne.
Two in fine condition, another somewhat faded.
Each image 10 x 14cm on slightly larger cabinet card. (3 items)
\$200 - \$300
- 115 **JOHN PAINE** (1834-1915)
"Entrance to Governor General's House and Grounds" (Government House, Melbourne)
c1890 sepia albumen photograph (20x14cm), pasted on card with hand-written notes in margin,
window mounted, overall 50x40cm.
\$100 - \$120
- 116 **John Paine** (1834-1915)
"Town Hall, Melbourne"
c1890 sepia albumen photograph (15x22cm), pasted on card with hand-written notes in margin,
window mounted, overall 40x50cm.
\$100 - \$120
- 117 **John Paine** (1834-1915)
"St. Andrews Cathedral, Sydney"
c1890 sepia albumen photograph (15x21cm), pasted on card with hand-written notes in margin,
window mounted, overall 40x50cm.
\$100 - \$120

- 118 **John Paine** (1834-1915)
"Masonic Temple, Melbourne"
c1890 sepia albumen photograph (16x21cm), pasted on card with hand-written notes in margin,
window mounted, overall 40x50cm.
\$100 - \$120
- 119 **Collection of historic photographs**, including 2 albumen prints of Weber's Motor Works in Brighton
(1936) (11 x 15cm), Warrnambool Boot Factory workers (c 1903, 14 x 20cm), Head and Co.(Richmond, Vic.)
horse and carriage (10 x 15cm), and a Frank Martyn (Coolgardie) photo of the opening of the town water tank
(c. 1900, 15 x 21cm) which was the culmination of O'Connor's great engineering feat to bring piped water to
the W.A. goldfields. Also two framed miner's right certificates, Victoria, 1913 and 1922. (7 items).
\$100 - \$200
- 120 **Photograph album c 1890**, comprising 36 albumen prints each around 11.5cm x 17cm.
Most in good condition. Landscape scenes include Loch Awe, Loch Katrine, Pheonix Park Dublin,
Windermere etc. Some titled in image. All titled above in pencil. In original embossed gilt album.
\$100 - \$200
- 121 **Hong Kong panoramic photograph c 1890.**
Photographer's blindstamp, probably J.Giles.
Fine condition, with some minor scuffs on the edges.
21 x 56cm.
\$300 - \$400
- 122 **CHARLES RUDD** (1849-1901)
"City of Hobart - Tasmania, From Kangaroo Point"
c1890s albumen photograph (20x14cm),
window mounted, overall 41x51cm.
\$300 - \$350
- 123 **Phil May** (Australian 1864-1903)
"Gutter Gymnasts",
ink cartoon, drawn c1890.
25 x 19cm.
\$300 - \$500
- 124 **Spencer Street railway goods shed**
c1920, albumen print 14 x 21cm.
Also two albumen photographs of locomotives c1890, around 12 x 18cm. (3 items)
\$100 - \$200
- 125 **Queenstown, New Zealand,**
panoramic photograph c. 1890.
15 x 39cm. Some spotting, condition otherwise good.
\$100 - \$200
- 126 **Collection of cartes de visite.** Mostly Melbourne and Bendigo photographers.
Mostly around 14 x 10cm. Generally fine condition. (25 items)
\$150 - \$200
- 127 **Collection of glass negatives dating from 1891-1901.**
Several architectural, including the Deaf and Dumb Institute (Melbourne)
and the Adelaide Exhibition Building. Rest are Victoria, including scenes
of logging near Warburton. Several of picnic and similar groups. Two each
of Back Beach (Sorrento), the Yarra in flood near Warburton in 1901, and
the Botanical Gardens. All in good condition except for one cracked.
Some annotated. Size 16.5 x 12cm. (21 items)
\$150 - \$250

- 128 **Seven albumen prints of cathedral organs**
plus one of Brighton Beach railway station (Melbourne).
Some photographed by E.P.Jones of Brisbane in the 1890s.
Includes the Willis and Co. Exhibition Organ in Brisbane (1892),
with specifications; Exeter Cathedral organ and Salisbury Cathedral
Willis organ (1897); Sydney University Hall organ (1881) and the
console of St.Paul's Cathedral organ, Melbourne (with specifications);
General view of St.Paul's organ and St.Andrews (Sydney) organ.
Sizes 29 x 23cm and smaller. (8 items)
\$200 - \$300
- 129 **North Queensland albumen prints in original album,**
depicting Cairns Railway, Barron Gorge and Falls and related subjects.
Mostly fine condition, two sepia and faded. 18.5 x 24cm.
One dated 1894, all with locations specified. All probably date 1890-1900.
Historically significant. (18 items)
\$500 - \$700
- 130 **Important Australian photograph album dating from 1895 to 1915, mostly 1911-15.**
Provides unique insights into middle class Melbourne social life, the British Empire,
and Australian railway expansion. The album of C.E.Bone, surveyor & soldier, subjects
include the building of the Transcontinental Railway (Kalgoorlie-Port Augusta),
WWI service in the Balkans and Romania, series of summer holiday sports teams at Frankston
(The "Humming Birds", "Bohemians", etc) including cricket, polo and other sports; surveying
in Gippsland; a superb 1913 photo of a Cobb and Co. coach at Charlotte Springs (S.A.),
overloaded with passengers, mostly aboriginal; New Guinea, Dutch East Indies and Malayan photos
(Bone worked in Ipoh in 1913-14), including a superb photo of the Totalizator at the Ipho Racecourse,
plus two others of the of the Ipoh races 1913 & 1914; a rare photo of the aboriginal Sokhi hilltribe
in Perak; fine pair of photos of the Gopeng Pigeon Shoot 1914; three important photos of the Malay States
Volunteer Rifles on parade on the Ipoh Padang. Many dated and almost all annotated by Bone.
Most are in fine condition. Sizes vary, the album measuring 30 x 22.5 cm. (180+ items)
\$2,000 - \$3,000
- 131 **British railway photographs of the 1890s,** consisting of locomotive portraits, stations, trains, and bridges.
Most taken by E.P.Jones in the late 1890s on a trip to Britain. Most are in fine condition.
Some superb images, mounted on card, all annotated by Jones. Includes a number of pictures of Durban
and Las Palmas (Canary islands), where his ship called. Sizes up to 25 x 34cm, many around 19 x 26cm.
An important collection. (110+ items)
\$1,500 - \$2,000
- 132 **A group of logging photographs** mounted on cards, all around 19 x 24cm (image size).
A remarkable record of Australian logging, probably in Gippsland, they depict the trees at each stage,
standing, ringbarked, felled, sawn on site by teams of sawyers, haulage by horse teams and finally rail
(pulled by the loco "Princess") to the port ready for shipment by sea. These are professional photos
and are in fine condition except for some minor retouching. (10 items)
\$600 - \$800
- 133 **Collection of late 19th Century Australian photographs** (one of NZ), mostly topographical
but also other subjects. Including two of the Botanical Gardens in Port Fairy (Vic), railway scenes
including Warburton Station c1910. Also image of a timber tramway near Warburton.
Also, a daguerreotype in a very fine case (picture cracked). Sizes vary. (21 items)
\$100 - \$200
- 134 **Photographs of the Queensland and other Australian colonial railways in the 1890s.**
Mostly taken by E.P.Jones of Brisbane, highlights include an elevated picture of Roma Street Station
and yard, 25 x 34cm, the Ipswich Loco sheds, Richmond and Camberwell stations (Melbourne),
the Bremer River bridge, construction of the Indooroopilly bridge, Spring Bluff station (Qld),
Oxley station and Yeerongpilly station. Many loco portraits. A few British pictures also.
Sizes mostly around 15 x 21cm. A notable collection. (90 items)
\$1,000 - \$1,500
- 135 **Melbourne Fire Brigade** photograph showing six members of the brigade
and dated verso 1896. 15.5 x 11cm. Also a pair of 1930s photos of horsemen and women.
8 x 14cm. (3 items)
\$100 - \$150

- 136 **Card-mounted photographs of Victorian railway stations and similar.**
Includes Maldon c 1900, Kyabram 1900 etc. Various sizes, mostly 11 x 16cm.
Fine condition. (5 items)
\$200 - \$300
- 137 **Waterloo Station c 1898**, from the E.P.Jones collection
and probably photographed by him. In fine condition, 24.5 x 34.cm.
Also two photographs verso of Las Palmas, Canary Islands, of a similar date.
(3 items)
\$100 - \$200
- 138 **Large format album of photographs of Western Tasmania by Beattie of Hobart, 1899-1900**,
in original album entitled "Views Along (the) North East Dundas Tram", being a record of the
just-constructed railway line. Sizes around 27 x 36cm. Each one titled. This line ran from Queenstown,
to the Hercules mine on Mt.Read, and crossed the foot of Montezuma's Falls. One is faded but the rest
are in generally fine condition, except that about half have a 3cm area which has separated from one
photo and is stuck on the adjoining one. Eminently restorable.
Possibly unique. Beattie was probably commissioned to record the work.
\$500 - \$750
- 139 **Glass negatives**,
8.2 x 8.2cm.
NSW Blue Mountain and other landscapes; one of Bent St. Sydney.
3 are hand-titled in margins. (8 items)
\$100 - \$200
- 140 **Silver gelatin photograph c1900 of a nude woman.**
G.G. Co., no. 768. 19 x 14cm.
\$100 - \$200
- 141 **Boer War stereographs (57)**, Underwoods 1900-01. Fine condition.
Includes many battlefield scenes, and Australian troops.
Also 25 WWI stereographs (handcoloured). (72 items)
\$600 - \$1,000
- 142 **Boer War photographic postcards**, including three of Ladysmith,
one of Wagon Hill with Fort Rumbolt, and the line of the guns, Colenso.
Fine condition. (5 items)
\$100 - \$200
- 143 **Boer War lantern slides c 1902.** Titled "The Boer War".
Made by T.W.Cameron of Lygon St. Carlton. The slides depict the Boers
with weaponry and also in an anthropological fashion. Empire troops also feature.
Ten are photographs of major cities such as Durban and Pretoria. 13 are watercolours
depicting battles and other typical scenes. The rest are photographs, all handcoloured.
Highlights include Lord Roberts and the General Staff, Australian Light Horse leaving home,
Boer gunners, and a remarkable picture of "The Cripples Handicap", a footrace for legless soldiers.
Each 8.5 x 8.5cm overall. (44 items)
\$500 - \$700
- 144 **Photograph of a picnic party at "Woodlands" (north of Melbourne) 1902.**
Silver gelatin print, 16 x 20cm. Also two photographs of the Croxton Methodist
(women's) Basketball club, 1937. About 16 x 20cm. All mounted on card.
Also photograph of fire brigade (?) c1910, photo by P.W.Smith of St.Arnaud, Vic. (4 items)
\$100 - \$200
- 145 **Photograph of an aboriginal boy at Cook on the Transcontinental Railway, c 1930**,
14.5 x 9cm. Also a "Victoria Welcomes the American Fleet" (the Great White Fleet 1908) postcard,
and a photographic postcard of O'Connell St. Adelaide c 1900 showing trams. (3 items)
\$100 - \$150
- 146 **STEPHEN SPURLING**, "Stanley, Tasmania",
c1910 silver gelatin photograph (21x16cm), window mounted, overall 50x40cm.
\$120 - \$150
- 147 **Australia, c1910 STOCKMEN:** card-mounted photo showing four stockmen
with four horses and three dogs in a bush setting. Nice condition. 15x10cm
\$100 - \$125

- 148 **JAMES W.BEATTIE** (1859-1930): "Eagle Hawk Neck from Lufra House", c1910 silver gelatin photograph (21x15cm), window mounted, overall 41x51cm.
\$250 - \$300
- 149 **Spencer Street Railway Goods Shed**, c1920, albumen photograph, 14 x 20cm. Also two albumen portraits of steam locomotives c1890, around 14 x 21cm. (3 items)
\$100 - \$200
- 150 **Photograph**, nude kneeling. Circa 1910. Annotated M and B in image. 22.5 x 16cm.
\$100 - \$200
- 151 **VIEWS OVER THE RIVER YARRA SHOWING PUNT RD BRIDGE AND RICHMOND**, circa 1912. Captioned & mounted behind glass but unframed. One photo has been 'repaired'. Both 30.5x18cm. (2 items)
\$80 - \$120
- 152 **Album entitled "A Souvenir of the Commissioner's Inspection of the North Queensland Railways"**. Dated July 22nd to August 15th 1912. 109 photographs, mostly around 8 x 14cm. Condition generally fine. This is a beautifully annotated and decorated record of the inspectorial journey, ranging from Cloncurry to Mt.Cuthbert, the Mt. Elliot copper mine, then from Malbon to the Wee Macgregor mine, then on to the "Brilliant Deeps" gold mine and the "christening of the machinery". The party visit sugar cane country, the Chillagoe lead mine, Mt.Mulligan and Dimbulah. A remarkable piece of Queensland history.
\$800 - \$1,000
- 153 **Album of photographs**, each around 11 x 16cm, mainly of the Wodonga area. Several of the great flood of 1917. Various interesting subjects including architecture, logging, a house being moved etc. (49 items)
\$200 - \$300
- 154 **Glass negatives, c1918-20**. One of victory display at the Customs House, Sydney 1919. Two of cars and one of a motorcycle. 10.7 x 8.2cm. (4 items)
\$200 - \$300
- 155 **South Queensland 1924-25**, mostly logging in the Mt.Tambourine and Mt. Buderim districts. Albumen prints laid on album card. Five are 16 x 21cm, the rest smaller. Fine condition. (10 items)
\$200 - \$300
- 156 Photograph album (minus covers), 1920-40. Family album, mostly Victorian scenes. Some evocative images. Sizes vary. (83 items)
\$200 - \$300
- 157 **Fred Astaire** signed and framed photograph. A charming photograph of a very young Fred Astaire, c late 1920s. Inscribed in ink "To Miss Tanner- sincerely, Fred Astaire". In original Art Deco frame and mount. Photo in very good condition. One corner mount missing from frame; glass cracked. Photo 21 x 16cm.
\$150 - \$200
- 158 **Physical Culture: the movement**. A unique archive of over 175 photographs 1900-1940, plus pamphlets, cuttings and lecture notes, being the collection of **Kathleen May Armstrong** (1885-1967) (later Mrs Clapham, later Mrs Phillip Parker Gell). Kathleen Armstrong was the driving force behind the YWCA Blue Triangle physical culture movement. She travelled widely promoting physical education. A 1929 pamphlet, "Physical Culture Demonstration" (Hobart), gives the gist of the program: "Vibrational Breathing", "Corrective Exercises", "Living Statuary", "Spontaneous Improvisation of Plastic Movement" etc. Album size is 19 x 22cm and many photographs are of similar size, others smaller. Hand-written lecture notes include "The Theory of Psycho-Analysis", "Directive Psychology" and several others. Includes perhaps the first East Asian martial arts photograph of an Australian woman, c 1916; Kathleen is shown throwing a Japanese man down. Unique and important social and institutional history. (Note several other related lots from the Armstrong archive in this sale) (200+ items)
\$1,000 - \$1,500

- 159 **Large collection of photographs from the Kathleen May Armstrong (1885-1967) collection.**
Covers the period 1895-1960s. The story of Kathleen, her daughter Molly and her second husband Phillip Parker Gell. Numerous photographs of their houses including "Selsdon Park, Mt.Eliza", "Noora" in Toorak, and "The Coast House" in (a very early) Surfer's Paradise.
Fascinating picture of wealthy, progressive professionals between the wars.
Includes many negatives. Mostly postcard-size and smaller. (300+ items)
\$300 - \$400
- 160 **Kathleen May Armstrong (1885-1967), photograph, autograph and cutting albums.**
1900-1940 approx. The mainly Edwardian autograph album contains some attractive watercolours.
Photograph/postcard album of a tour to Europe in 1934. Cuttings from the society pages of Melbourne newspapers covering the activities of Kathleen and her husband Phillip Parker Gell, her daughter, Mollie Clapham and friends. Includes fine photo portrait of Kathleen c1920 by Eden Photographers.
\$100 - \$200
- 161 **Kathleen May Armstrong (1885-1967) collection.** Framed studio portraits of Kathleen and her immediate family, c1920-40. Various sizes. Some hand-coloured. One or two unframed, including a c1930 photo of "Selsdon Park", Mt.Eliza. Photographers include Spencer Shier.
(26 items)
\$300 - \$400
- 162 **Sydney Harbour Bridge opening (1932).**
Framed watercolour and photograph, being "an eye-witness's account", i.e. a very early outside broadcast by the ABC (3LO). 39 x 24.4cm.
\$300 - \$500
- 163 **The AIF in Palestine, December 1940.**
18 x 23cm photographs of Australian troops in Palestine, each fully captioned.
Stamped "The United States News" verso and "World Wide Photo Inc."
One shows Australian infantry marching through "the modern village of Gaza"; another is entitled "The Men From "Down Under" Roll Into Africa". (3 items)
\$150 - \$200
- 164 **Group of official photographs taken in Paris at the time of the fall of France in 1940,** showing the ceremonials surrounding the departure of the British Embassy.
Two stamped "Agence L.A.P.I., Paris" verso. Each 24 x 18cm. Fine condition.
(7 items)
\$200 - \$300
- 165 **Cecil Beaton photograph of the Queen Mother c1940.**
Good condition. Pinhole at each corner. 24 x 18cm.
Also a press photograph of George VI taken in 1941, 19 x 14.5cm.
(2 items)
\$100 - \$200
- 166 **Cecil Beaton photograph of Princess Elizabeth at 16, in military uniform.**
A charming photograph of the young Elizabeth. Beaton catalogue number verso BEA.4257D, 214-14.
Titled and stamped "Cecil Beaton Photograph" verso. 21 x 16.7cm.
\$300 - \$400
- 167 **Propaganda photograph of General Franco, dated 4th December (1943).**
Shows Franco addressing a crowd from a balcony. Titled "Spaniens Staatchef General Franco, zu seinem 50, Geburtstag am 4 Dezember." Copyright stamp verso "Heinrich Hoffmann, Berlin".
13 x 18cm.
\$100 - \$200
- 168 **Wartime photograph (18 x 22cm) of Australian and British airmen at a religious service** in a captured hangar in Italy. Fully annotated verso: Draped with British and Australian flags, a Savoia bomber serves as background to the altar...as a soldier-violinist supplies hymnal music."
Dated 24th October 1943.
\$100 - \$200

- 169 **Churchill, Roosevelt and Stalin:** two fully captioned (verso) official photographs of the Casablanca summit between Churchill and Roosevelt, and a photograph of Churchill, Roosevelt and Stalin at the Teheran Conference in 1943. These are original photos. The Casablanca image shows Lord Mountbatten, Admiral King (C-in-C, US Navy), Major-General Ismay, and Field Marshall Dill. 20 x 26cm and 20 x 25cm. Also a Harrods portrait of the wartime Churchill, in original folder (20.5 x 15.5cm) (3 items).
\$200 - \$300
- 170 **Album of RAAF photographs,** being the collection of Flt.Lt.Carl Millbrook. Includes rare 1914 RAAF pilots group photo (20 x 29cm), Dept.of Air photos of RAAF squadrons marching through Melbourne (c1940); RAAF trainees on night-flying exercises; RAAF crew on a Blenheim bomber; trainees and their planes at Parafield, S.A.; RAAF planes off to bomb the Germans in Maryland bombers; Catalina flying boat with it's RAAF crew in its inflatable dinghy; radio operators' Lockheed bombers in flight; bombing in Libya. In total 45 RAAF photos, mostly 26 x 30cm or 20 x 25cm. Also some family photos. Glued onto brown paper, images are clear and sharp, though some with Dept.of Air descriptions stuck onto the photographs. An important collection.
\$400 - \$600
- 171 **Album of photographs and some postcards** spanning 1940s to 1970s, England and Australia (mainly Victoria and NSW). Various sizes. Album size 22 x 30cm. Interesting social history.
\$100 - \$200
- 172 **Bizarre group of photographs taken in China** probably in the mid to late 40s. An Australian officer in some shots. One picture shows thousands of skulls neatly arranged in a field, presumably the result of a Japanese atrocity. Each 8 x 12cm. (8 items)
\$100 - \$150
- 173 **Original photograph of Bourke St. Melbourne c1870s.** 13 x 20cm. Sepia and somewhat faded. Also a photograph entitled "Snow at Petersburg" (South Africa), July 20th 1895. Rather faded sepia, otherwise fine, 20 x 24cm. (2 items)
\$100 - \$200
- 174 **Photographs of structures on the Ballarat-Geelong Railway,** taken circa 1965. Includes bridges, stations etc. Monochrome 20 x 26cm. (50 items)
\$100 - \$200

PHOTOGRAPHIC BOOKS

- 175 **"The Magic Lantern: Its Construction and Use",** Perken, London c. 1890. Third edition.
\$150 - \$250
- 176 **"The Magic Lantern and its Management"** by T.C Hepworth, Chatto and Windus, London 1885. Also by T.C.Hepworth, "The Book of the Lantern", Hazel, Watson & Viney, London, 3rd edition. (2 items)
\$250 - \$350
- 177 **"The Amateur Photographer's Annual"** for 1892. Published by Hazel, Watson and Viney, London.
\$100 - \$200
- 178 **"Optical Lanterns and Accessories",** ed. P.N.Hasluck, Cassell, 1901. Also "The Magic Lantern" by "A Mere Phantom", Houlston and Wright, London, 1874. Also "Modern Magic Lanterns and their Management", by R.C.Bayley, Gill of London, c.1890, 2nd edition. (3 items)
\$100 - \$200

POSTCARDS

- 179 **Colour lithographic postcards** of Edwardian Melbourne, including "Shooting the chute, Princes Gardens", a water toboggan. Also Greville St. Gardens, Prahran Gardens & St.Kilda scenes. Also three photographic postcards of Melbourne c 1919, showing Elizabeth St etc. (10 items)
\$100 - \$200
- 180 **Gallipoli**, home-made postcard depicting a kangaroo with billy and swag with the caption "off to Gallipoli!" Ink drawing with fragments of stamps.
\$100 - \$150
- 181 **"Flowers and View of the Holy Land"**, c1915.
Pressed flowers and postcards in a cedar album.
Published for the Australian Soldiers Club.
\$100 - \$200

POSTERS

- 182 **1899 French exhibition poster**
"EXPOSITION UNIVERSELLE DE 1900,
Palais du Costume (Project Felix), Champ de Mars au pied de la Tour Eiffel"
artwork by LEM, printed by Chaix (Ateliers Cheret), Paris,
colour lithograph, backed on linen, 72x103cm. Condition B+.
\$800 - \$1,000
- 183 **c1900 French gambling poster**
"POURQUOI L'On Perd, a la Roulette et au 30 et 40, Par Solan"
artwork by Rausern, colour lithograph, backed on linen, 63x127cm. Condition A-.
\$500 - \$600
- 184 **c1900 French circus poster**
"CIRQUE D'HIVER"
artwork by J.Boichard, printed by V.Palyart & Cie, Paris,
colour lithograph, backed on linen, 91x124cm. Condition B+.
\$1,200 - \$1,500
- 185 **Early 1900s French advertising poster**
"Transformation du Gil Blas"
artwork by Albert Guillaume (1873-1942),
advertising the "Gil Blas" newspaper with daily supplements including Sport on Sundays,
printed by Affiches-Camis, Paris,
colour lithograph, 74x107cm. Condition B+.
\$800 - \$1,000
- 186 **Early 1900s theatre poster**
"A Message From Mars"
artwork by Albert Morrow (1863-1927),
published by Mr.Morell's & Mr.Mouillot's Company,
printed by David Allen & Sons, Harrow,
colour lithograph, 50x72cm. Condition B+.
\$400 - \$500
- 187 **Early 1900s French advertising poster**
"Eau Tonique Dicquemre"
published by Chimiste a Rouen,
colour lithograph, 74x107cm. Condition A-.
\$800 - \$1,000
- 188 **Early 1900s French advertising poster**
"The Karitsson Gymnastes"
printed by Affiches Louis Galice, Paris,
colour lithograph, linen backed, 91x123cm. Condition A-.
\$600 - \$800
- 189 **c1918 French advertising poster**
"Savon Pur Fer A Cheval"
printed by Affiches Artistiques Mouillot Fils Aine, Marseille,
colour lithograph, linen backed, 105x137cm. Condition A-.
\$1,200 - \$1,500

- 190 **c1930 theatre poster**
 "ALADDIN"
 printed by Taylors Printers, Wombell, Yorkshire,
 colour lithograph, linen backed,
 100x70cm. Condition B.
 \$300 - \$400
- 191 **Harold Freedman** (Australian 1915-)
 "Destroy Rats"
 Dept. of Health poster c 1960.
 Folded but in very good condition.
 45 x 61cm.
 \$100 - \$200