

**CAMERAS & ACCESSORIES****EARLY PHOTOGRAPHY AND VIEWERS**

- 1 **Stereo-Graphoscope** with wooden body, 6 inch magnifying lens, a pair of stereo viewing lenses and a photograph stage; minor faults and repairs. With a photograph and 2 stereocards. (Photo) ..... \$300 - \$400
- 2 **Wood-bodied photograph viewer** with single 2.75 inch lens and fold-out holder. Lock broken. (Photo) ..... \$80 - \$100
- 3 **Camera Lucida by Cary of London**; circa 1850, Wollaston-pattern, brass, the head with mirror, glass and hinged blue-glass. (Photo) ..... \$300 - \$400
- 4 **A wood-mounted hand-cranked kaleidoscopic slide**, a slipping-slide (stamped Holloway \* Melbourne) depicting a magician and monster, two ambrotypes (one in frame), two wood-mounted magic lantern slides and a quantity of glass slide strips for magic lanterns including images of the "Fram" in the Antarctic, animals, tobogganing, etc. Various sizes. (30 items)..... \$150 - \$200
- 5 **Daguerrotype**: Portrait of a woman. c.1860. Handcoloured, in unusually fine condition. Decorative leather case. .... \$200 - \$300
- 6 PC **Photographs**, c1917-18 taken by Australian Nurse Patricia Blair, who served in a British Military Hospital near Bombay. The group also includes real photo postcards. An interesting group. (84) ..... \$200 - \$250

**CAMERAS - LISTED BY MANUFACTURER**

- 7 **Unknown maker**: Quarter-plate mahogany & brass folding field camera with Bausch & Lomb rapid rectilinear 5½" f8 lens in pneumatic shutter. Presents in attractive condition. (Photo) ..... \$150 - \$200
- 8 **"A & N AUXILIARY C.S.Ld. Francis Street London S.W."** ivory plate on half-plate tailboard camera, c1895, with brown leather bellows, Perken Son & Rayment Rapid Rectilinear 5 x 7 lens. (Photo) ..... \$400 - \$500
- 9 **Agfa: Flexilette** 35mm TLR camera [#AG4872], c1960, unusual design with viewing lens above taking lens in round front panel. Matched Color Apotar 45mm f2.8 lenses in Prontor shutter. Condition: 3C. .... \$120 - \$150
- 10 **A group of cameras** comprising an *Agiflex* SLR, a Bilora *Bonita 66* box camera, a *Contessa Nettel* Folding Plate camera, an *Ensign Filvue* box camera, a Lubitel *Universal 166* TLR and a *Mamiya-6*. Mixed condition; some interesting projects. (6 cameras)..... \$200 - \$225
- 11 **A group of cameras** comprising an *Agfa Karat 6.3*, an *Argus Seventy-Five* Australian made 620 Reflex with flashgun, a Fochrome camera c1965, a Global SLR, a Konica AA-35, and a Konica C35 AF (world's 1st auto-focus 35mm camera). Mixed condition. (6 cameras)..... \$120 - \$150
- 12 **The Albion**: c1895 English compact-style, front focusing field view camera; Mahogany body, leather bellows, brass fittings & f11 lens with rotary shutter [#288152]. Lacks rear opaque glass. (Photo) ..... \$200 - \$250
- 13 **Anso: Memo** (varnished wood & brass trim) c1927 vertical half-frame camera [#1145], with Ilex Cinemat f6.3 lens and two special wooden cassettes. (Photo) ..... \$350 - \$400
- 14 **A.P.M., (England) Rajar No.6** folding rollfilm camera, c1929, with 4 cross-swing struts; bakelite body & front plate. \$40 - \$60
- 15 **Argus: C2** brick-shaped range-finder camera [#525308], c1940, with Cintar 50mm f3.5 lens. Condition: 2/3C. .... \$40 - \$60
- 16 **Asahi Kogaku: Asahiflex IIB** camera [#54707], c1954, with instant-return mirror, Takumar 50mm f3.5 lens [#58152] with maker's leather ERC in maker's box with instructions. Condition: 2C. (Photo) ..... \$300 - \$350
- 17 **Asahi Kogaku: Spotmatic SL** 35mm camera [#3108965] c1965, with SMC Takumar 50mm f1.4 lens [#6657203] and metal lens cap. Condition: 2B. .... \$100 - \$125
- 18 **Asahi Kogaku: Pentax SP500** 35mm SLR camera [#3281980], c1971, with SMC Takumar 55mm f2.0 lens [#8122636] and lens cap. Condition: 2/3C. .... \$60 - \$80
- 19 **Asahi Kogaku: Pentax S3** camera [#350679] 1961; with Auto-Takumar 55mm f1.8 lens [#434289], clip-on Pentax Exposure Meter [#255799], lens cap, hood, maker's ERC & 3 Accura filters; all in original box with instructions. Condition: 2/3B. .... \$100 - \$125
- 20 **Atoms: Aiglon "Colonies"** TLR-style camera [#7685] in which the finder lens is fixed focus; Tyrolar 75mm f4.5 lens [#325533] in Atos-1 shutter, with Aiglon Rex leather ERC. .... \$60 - \$80
- 21 **Auto Keef** aluminium viewfinder camera [#2234], c1941; for 4x4cm images on 127 film. With Tokyo Kogaku Toko 60mm f3,5 lens [#51828] in Keef Koku-Saku shutter in (dilapidated) ERC. Condition: 4D. .... \$60 - \$80
- 22 **Bencini: Comet** aluminium & grey leatherette camera for 127 roll film. (In a style not previously seen but like the Koroll series) with focussing Acromatico 55mm f8 lens in shutter; and screw-on lens hood. Condition: 2C. .... \$40 - \$60
- 23 **Bencini: Comet III** vertically styled roll film camera, c1953, for 3x4cm exposures; helical focus. Condition: 3B. .... \$60 - \$80

- 24 **Bolsey: Bolsey C** 35mm TLR camera c1950-56, with Wollensak 44mm f3.2 lens in Synchro-Matic shutter.  
Condition: 4D. .... \$80 - \$100
- 25 **Canon: Canon 7s 35mm camera [#104440], c1965, with Canon 50mm f0.95 lens [#22244] (fungal growth on internal surface), metal cap, instructions and maker's leather ERC. Condition: 3Civ. (Photo) ..... \$600 - \$800**
- 26 **Concava (Switzerland): Tessina L** sub-miniature camera [#768983], c1960, with Tession 25mm f2.8 lenses, view finder, light meter, instructions and maker's leather pouch. Condition: 2/3C. (Photo) ..... \$400 - \$500
- 27 **Corfield: Periflex 3** 35mm camera [#0720486], 1957, with Lumax 45mm f1.9 lens [#618041]; shutter & periscope jammed. Condition: 6F. .... \$120 - \$150
- 28 **Coronet: Midget** bakelite camera, c1935 in black with 16mm lens, knurled winder & brass front plate. Two corners off on hinged back. (Photo) ..... \$100 - \$120
- 29 **Coronet: Midget** bakelite camera, c1935 in black with 16mm lens, lift-up winder & brass front plate. (Photo) ..... \$120 - \$150
- 30 **Coronet: Midget** bakelite camera, c1935 in brown with 16mm lens, knurled winder & brass front plate. (Photo) ..... \$150 - \$200
- 31 **Coronet: Midget** bakelite camera, c1935 in brown with 16mm lens, knurled winder & brass front plate. (Photo) ..... \$150 - \$200
- 32 **Coronet: Midget** bakelite camera, c1935 in red with 16mm lens, knurled winder & brass front plate. (Photo) ..... \$150 - \$200
- 33 **Coronet: Midget** bakelite camera, c1935 in red with 16mm lens, knurled winder & brass front plate. Minor damage to hinged back, not visible when closed. (Photo) ..... \$150 - \$200
- 34 **Coronet: Midget** bakelite camera, c1935 in green with 16mm lens, lift-up winder & silver front plate. (Photo) ..... \$150 - \$200
- 35 **Coronet: Midget** bakelite camera, c1935 in deep olive with 16mm lens, knurled winder & brass front plate. (Photo) \$150 - \$200
- 36 **Coronet: Midget bakelite camera, c1935 in blue with 16mm lens, knurled winder & brass front plate. (Photo) \$500 - \$600**
- 37 **Dallmeyer: Tropical quarter-plate Detective Camera** [#8922], c1900, with polished mahogany body, brass binding, square-cut bellows, rack and pinion focusing, rear section with integral dark slide holder and front push-pull section with 2 waist-level finders (lacks shutter). With Dallmeyer Serrac 6" f4.5 lens. Condition: 3/4. (Photo) .....\$1200 - \$1500
- 38 **Ernemann: Film K** box-style camera for 6x9cm, with two reflex finders, c1920. .... \$60 - \$80
- 39 **Ernemann: Simplex Ernoflex**, leather-covered box form SLR for 6x9.5cm film, c1925, with Ernoplast 105mm f4.5 lens [#169869]; 3 dark slides. .... \$300 - \$350
- 40 **Expo Camera Co.: Watch Camera**, c1905 (nickel) disguised as a railroad pocket watch, with lens in winder; no view finder but with lens cap which is usually absent. (Photo) ..... \$150 - \$200
- 41 **Feinwerktechnik: Mec-16 SB** subminiature camera [#9600087] c1960, with built-in coupled Gossen meter and Rodenstock 22mm f2 lens. .... \$100 - \$120
- 42 **Ferrania: Condor I** 35mm rangefinder camera [#017033], c1950, with Eliog 50mm f3.5 lens [#024713] in Officine Galileo shutter. .... \$100 - \$120
- 43 **Goerz: Vest Pocket Tenax** (plate type) small strut-type folding camera, c1909, for 4.5x6cm plates; with Dagor III 75mm f6.8 lens, ground glass hooded back and 6 cut film holders. Condition: 5C. .... \$80 - \$120
- 44 **GOMZ: Sputnik** black bakelite three-lens reflex camera, c1955, for 6x13cm stereo pairs on 120 rollfilm. Externally linked shutters; 3 metal caps. Condition: 2B. .... \$200 - \$250
- 45 **Graflex: Pacemaker Speed Graphic** (Model FP) press camera [#948046] c1947-68, with Graflex Optar 135mm f4.7 lens [#G58281] in Wollensak Graphex shutter; with 7 4x5" Grafmatic film holders, a Graflex cut film magazine and a Graphic Supermatic lens in lensboard with additional adapter, a Lisco DD slide and a springback for the camera. Condition: 4C. .... \$200 - \$250
- 46 **Folmer-Graflex Corporation: K20 Aircraft Camera 4x5"** [#AC-45-904] c1940 for rollfilm; with Ilex Paragon Anastigmat 163mm f4.5 lens [#31464] with 3-speed shutter. With canvas & leather safety restraint in original case. Condition: 4C. .... \$150 - \$200
- 47 **Hasselblad: Outfit in maker's aluminium carry case comprising: Hasselblad 500C body, A12 special back, 500EL/M body, back, prism finder, ELM Motor Drive, 12 back (spare), 24 back, Polaroid back, back plate, extension tube, Planar 80mm f2.8 lens in plastic keeper, reference book & dark slides. With receipts for Aug.2003 work done (\$800+). Condition: 2B. (Photo) .....\$2000 - \$2500**
- 48 **Hasselblad: 500C/M "Gold Exclusive"** limited edition camera produce to celebrate the 30th anniversary of the introduction of the 500C. [Camera #208 of 1400] mint, in presentation box with all original packing, strap and documents. Camera is [#RU 1402958] with Zeiss Planar 80mm f2.8 T-coated lens [#6954073]. Condition: 1A. (Photo) .....\$2500 - \$3000

49	<b>Houghton: Anastigmat Ensignette No.1</b> camera with black & nickel body, focusing lens and black bellows. Condition: 2/3B. ....	\$120 - \$150
50	<b>Houghton: Holborn Postage Stamp Camera</b> , c1901, in original box with instructions and samples. 9-lens copy camera makes simultaneous stamp-size copies of a photograph on a quarter plate. (Photo) .....	\$400 - \$450
51	<b>Houghton: Ensign Roll Film Reflex 2¼B</b> horizontal format camera [#1037], c1920s, with T.T. & H. Luxor Anastigmat f7.7 lens. ....	\$120 - \$150
52	<b>Houghton: Ticks</b> pocket-watch style camera, c1905-14. (Photo) .....	\$300 - \$400
53	<b>Ihagee: Exa</b> (Type 2 transitional) 35mm SLR camera [#400295], c1956, with chromed flash sockets identified as "M" and "X", prism and waist level finders, Lithagon 35mm f4.5 lens [#3441]. (Photo) .....	\$150 - \$200
54	<b>Ihagee: Exakta Varex VX</b> camera [#778194] with Tessar 50mm f2.8 lens [#4360734]; an <b>Exakta Varex Ila</b> camera [#916982] with Biotar 58mm f2 lens [#5544336]; and an <b>Exakta Varex Iib</b> camera [#1034462] with Tessar 50mm f2.8 lens [#6706305]. (3 cameras).....	\$150 - \$200
55	<b>Ihagee:</b> A collection of cameras comprising an <b>Exa</b> with prism and waist-level finders, an <b>Exa Ila</b> (type 1), an <b>Exakta VX1000</b> , an <b>Exakta B</b> Type 5.3, an <b>Exakta Model B</b> Type 4.1 and an <b>Exakta Varex Ila</b> . Mixed condition but includes some scarce types. (6 cameras).....	\$600 - \$650
56	<b>Kiev Arsenal: Kiev-88 TTL</b> SLR camera [#9703232] with Arsat B 80mm f2.8 lens [#9702424], 4 additional rollfilm backs (one being 4.5x6), 2 filters, 3 lenshoods, a waist-level viewer, a Kiev Polaroid back, instructions & strap with original box. Additional lenses: MC-Vega-288 120mm f2.8 lens [#960235] with caps & Mir-388 65mm f3.5 lens [#960060] with caps. Appears Unused. (Photo) .....	\$600 - \$800
57	<b>Kochmann: Korelle K</b> compact 35mm bakelite camera in dark reddish-brown, 1933; with Trioplan 35mm f2.8 lens [#790716] in Compur shutter [#0044600]; with lens cap (lacks small section on side) & maker's ERC. Condition:2D. ....	\$150 - \$180
58	<b>Kochmann: Reflex-Korelle I</b> SLR camera (1st version, without slow shutter speeds), c1935 with Victar 75mm f2.9 lens [#293954] in maker's ERC with Korelle yellow filter and 2-piece extension tube. Condition: 4C. ....	\$60 - \$80
59	<b>Kodak cameras:</b> comprising a Kodak No.3-A Folding Brownie Model A, a Kodak No.1A Folding Pocket Junior, a Kodak No.1A Autographic Junior Folding Camera, a Kodak Cartridge No.4 with Ross brass barrel lens and a Kodak Rainbow Hawkeye No.2 (in blue). Mixed condition. (5 cameras) .....	\$200 - \$250
60	<b>Kodak cameras:</b> comprising a Kodak No.0 Brownie Model A, a Kodak Jiffy, a Kodak Brownie Six-20 model F (tan/brass), a Kodak Bantam, a Kodak Six-20 Brownie Special, a Kodak Bullet, a Kodak 3A Autographic Model C, and a Kodak Instamatic Reflex. Mixed condition. (8 cameras).....	\$180 - \$200
61	<b>Kodak cameras:</b> comprising an interesting range of folding cameras from 1900s-40s. All different; mixed condition. (9 cameras) .....	\$250 - \$300
62	<b>Kodak: No.00 Cartridge Premo Camera</b> , c1916-22; meniscus lens. The smallest Kodak box camera. ....	\$80 - \$120
63	<b>Kodak: No.3 Kodak Camera</b> [#6872], c1890, with <b>Bausch &amp; Lomb Universal lens (with felt lens cap), string set shutter and original "The Kodak 3 Manual" published June 1890.</b> ....	\$400 - \$500
64	<b>Kodak: No.3A Folding Brownie Camera</b> [#73378], c1909-15 for postcard size prints. With maroon bellows, B&L Rapid Rectilinear lens in F.P.K. Automatic shutter. Condition: 2/3. ....	\$80 - \$120
65	<b>Kodak: No.2 Folding Pocket Brownie Camera</b> (Model B), c1909, with red bellows and metal lensboard. ....	\$40 - \$60
66	<b>Kodak: No.4 Panoram Kodak Camera</b> (Model B) [#2123], c1900. Condition: 3C. (Photo) .....	\$250 - \$300
67	<b>Kodak: 50th Anniversary No.2 Hawk-Eye</b> box camera with gold-coloured foil seal. ....	\$50 - \$75
68	<b>Kodak: Vest Pocket Rainbow HawkEye Camera</b> , c1930-33, with green body and bellows; original coloured box (with faults). Condition: 2/3C. ....	\$120 - \$150
69	<b>Kodak: No.2 Hawkette Camera</b> , c1930s, folding strut roll film camera in brown marbled bakelite. ....	\$80 - \$120
70	<b>Kodak: Beau Brownie No.2</b> box camera, with dark & light-blue face plate, doublet lens. Condition: 2B. Accompanied by original No.2 Beau Brownie carry case. (2 items) (Photo) .....	\$150 - \$200
71	<b>Kodak: Beau Brownie</b> box camera, with black & burgundy face plate, doublet lens. ....	\$80 - \$120
72	<b>Kodak: Boy Scout Kodak Camera</b> (English) folding camera with dark green crinkle-enameled body, shutter face with "Boy Scout Kodak" and emblem; original black bellows. (Photo) .....	\$200 - \$250
73	<b>Kodak: Girl Scout Kodak Camera</b> , c1929-34. Vest pocket camera in green with Girl Scout of America emblem engraved on bed. Condition: 3/4C. ....	\$120 - \$150

74	<b>Kodak: Bantam Special Camera with art-deco body [#7835], c1936, with Ektar 45mm f2 lens [#8789] in Compur-Rapid shutter. Possibly never used. Condition: 2. (Photo) .....</b>	<b>\$250 - \$300</b>
75	<b>Kodak: Bantam Special Camera with art-deco body [#23640], c1941, with Ektar 45mm f2 lens [#EC205] in Supermatic shutter. Condition: 3. (Photo) .....</b>	<b>\$300 - \$350</b>
76	<b>Kodak: Bullet camera (plastic), c1936-42, with fixed lens in spiral threaded mount. With original maker's box. Condition:2. ....</b>	<b>\$40 - \$60</b>
77	<b>Kodak: Ranca camera (made by Nagel Werk, Stuttgart) [#98642] for 3x4cm on 127 film, c1932, with Nagel-Anastigmat 50mm f4.5 lens in Gauthier shutter. Condition: 2B. (Photo) .....</b>	<b>\$200 - \$250</b>
78	<b>Kodak: Stereo Camera (35mm) [#46888], c1956, with Kodak Anaston 35mm f3.5 lenses and original caps.(Photo) .....</b>	<b>\$150 - \$200</b>
79	<b>Leica: Leica I(A) camera [#46567], 1930, with Elmar 50mm f3.5 lens; in maker's leather ERC. Condition: 4C. ....</b>	<b>\$200 - \$250</b>
80	<b>Leica: Leica I(C) camera [#66191], 1931, with Elmar 50mm f3.5 interchangeable lens. Non-original rewind knob. Also, Leitz rangefinder all in maker's leather shoulder case. Condition: 5C/D. ....</b>	<b>\$150 - \$200</b>
81	<b>Leica: Leica I(C) camera [#58519] but converted to a Leica II (D), 1931, with standardized lens mount and Summar 50mm f2.0 lens [#214947]. Condition: 3/4B. (Photo) .....</b>	<b>\$400 - \$450</b>
82	<b>Leica: Leica IIIa (G) camera [#213783], 1936, with Summitar 50mm f2 lens [#524438] in maker's (defective) leather ERC. Condition: 3C. (Photo) .....</b>	<b>\$200 - \$250</b>
83	<b>Leica: Leica IIIc camera body [#429293] 1946, with metal body cap &amp; maker's ERC. Condition: 3/4B. ....</b>	<b>\$250 - \$300</b>
84	<b>Leica: Leica IIIc camera body [#468982] 1949, with Summitar 50mm f2 lens [#666356] and Summitar UVa filter in maker's ERC. Condition: 2C. (Photo) .....</b>	<b>\$300 - \$350</b>
85	<b>Leica: Leica IIIg camera [#870239], 1957, with Summicron 50mm f2 lens [#1364183], UVa filter, lens hood and metal cap in maker's leather ERC. Condition: 2B. Accompanied by an Elmar 90mm f4 lens [#1573197] with metal caps &amp; lens hood. Condition: 2/3ii. (Photo) .....</b>	<b>\$1500 - \$1750</b>
86	<b>Leica: Leica M3 (third type) camera [#1090836], 1963, with Summicron 50mm f2.0 lens [#1955692] and metal lens cap. Condition: 2B (Photo) .....</b>	<b>\$1500 - \$1750</b>
87	<b>Leica: Leicaflex 35mm reflex camera [#1116099], 1965, with Summicron-R 50mm f2 lens [#2038767], filter, body cap, lens hood, leather ERC &amp; instructions in maker's box. Condition: 2C. (Photo) .....</b>	<b>\$400 - \$500</b>
88	<b>Leica: Leica R3 35mm SLR camera (black body only) [#1449732 - Germany], 1976, with instructions, etc., in maker's box. Condition: 3B (lacks plastic end on rapid wind lever). (Photo) .....</b>	<b>\$500 - \$600</b>
89	<b>Leica: Leica R3 35mm SLR camera (black body only) [#14474935 - Portugal], 1976, with body cap. Condition: 2C. (Photo) .....</b>	<b>\$400 - \$500</b>
90	<b>Leitz: Elmar-R 180mm f4.0 lens [#2883433] with an olive-green finish [Code 11922]. Manufactured in small numbers for the Leica R3 "Safari". With front &amp; back caps. Appears unused; small edge dent on lens hood mentioned for accuracy. (Photo) .....</b>	<b>\$600 - \$800</b>
91	<b>Leica: Leica R3MOT 35mm SLR camera (black body) [#1500833 - Portugal], 1978, with body cap and Leica Motor Winder R3 (#26865); with both instruction manuals. Condition: 1A (Photo) .....</b>	<b>\$600 - \$800</b>
92	<b>Leica: Leica R4 35mm SLR camera (black body only) [#1663244], 1984, with body cap and strap in maker's presentation box. Condition: 1A. (Photo) .....</b>	<b>\$600 - \$800</b>
93	<b>Leica: Leica R4s 35mm SLR camera (body only) [#1645889], 1984, with body cap and instructions. Unused. (Photo) .....</b>	<b>\$450 - \$500</b>
94	<b>Leica: Leica R-E 35mm SLR camera (body) [#1792700] 1991, with carrying strap, manual, etc. in maker's box. Condition: 1A. (Photo) .....</b>	<b>\$600 - \$800</b>
95	<b>Leitz: Leica ELMARIT-R [11257] 24mm f2.8 lens [#3754326], from 1990, with caps, new in maker's case. Condition: 1Ai. (Photo) .....</b>	<b>\$1000 - \$1250</b>
96	<b>Leica: Leicaflex camera (#1145292 - 2nd version, with circular frame-counter window), c1964, with Summicron-R 50mm f2.0 lens [#2164839], Leitz UVa filter, retaining ring [14160U] &amp; lenshood [12564]. Condition 2/3C. (Noted 2 tiny dings on top; viewfinder needs cleaning). (Photo) .....</b>	<b>\$280 - \$300</b>
97	<b>Leitz: Elmarit-R [11675] 135mm f2.8 lens [#2132202], 1965, with front &amp; back caps. Condition: Bii. ....</b>	<b>\$150 - \$180</b>
98	<b>Leitz: Summicron-R 50mm f2.0 lens [#3205538], 1982, for R series Leicas [11216]; with caps, appears new in box. (Photo) .....</b>	<b>\$300 - \$350</b>
99	<b>LOMO: Lomo 135BC spring-wound 35mm camera , c1975, with Industar-73 40mm f2.8 lens. Condition: 2C. ....</b>	<b>\$60 - \$80</b>

100	<b>Mamiya: Mamiya RB67</b> SLR camera for 6x7cm format [#C121080], c1970, with Mamiya-Sekor-C 90mm f3.8 lens [#106241], rollfilm back, waist level finder, metered prism finder, cable release, lenshood, pro-bellows, grip for RB67, Mamiya-Sekor C 180mmf4.5 lens with caps; instructions, etc. Condition: 3/4C-D. (7+ items).....	\$600 - \$650
101	<b>Meopta: Mikroma II</b> 16mm sub-miniature camera (black), 1959, with Mirar 20mm f3.5 lens in maker's leather ERC. Condition: 2/3C. With 4 film cassettes. ....	\$120 - \$150
102	<b>Meopta: Stereo Mikroma camera for stereo exposures on 16mm film, c1961, with Mirar 25mm f3.5 lenses; green leather covering. Condition: 2B. (Photo) .....</b>	<b>\$200 - \$250</b>
103	<b>Miniature &amp; Novelty cameras:</b> comprising a Bell-14 (Hit type), a Click camera, an <i>Aerogard Insect Repellent</i> can camera, a <i>Webster's Dictionary</i> Book 110 camera and a K.K.W. cigarette lighter in the shape of a camera on tripod. (5 items).....	\$200 - \$250
104	<b>Minolta: Semi Minolta IIIA</b> self-erecting folding roll film camera [#10037], c1946, with Rokkor 75mm f3.5 lens [#15403] inKonan-Rapid shutter. With maker's leather ERC. Condition: 2/3C. ....	\$100 - \$120
105	<b>Minolta: Minolta 110 Zoom</b> SLR with Rokkor 25~50 lens; also, Minolta 110 Zoom SLR Mark II with Rokkor 25~67 lens. (2 cameras).....	\$120 - \$150
106	<b>Minox: Minox C</b> (black) sub-miniature camera [#2464745] with box, case, flash, chain and instructions. ....	\$300 - \$350
107	<b>Minox: Classic Camera Contax I</b> [#KM1062], 2002, miniature fully functional model in fabric lined wooden presentation box with a film cassette. New in maker's box with instructions.....	\$300 - \$350
108	<b>Minox: Classic Camera Leica M3 chrome</b> [#E14221], 2001, miniature fully functional model in fabric lined wooden presentation box with a film cassette. New in maker's box with instructions. (Photo) .....	\$300 - \$350
109	<b>Nagaoka Seisakusho:</b> c1955 wood & brass folding 10x12cm camera with bellows, lensboard (no lens), spring back with double dark slide. Very good condition. (Photo) .....	\$200 - \$250
110	<b>Nippon Kogaku: Nikomat FT</b> TTL metering SLR camera [#FT3146103] c1965, body only, with plastic cap. Condition: 2C. ....	\$100 - \$125
111	<b>Nippon Kogaku: Nikon F Photomic T</b> 35mm SLR camera [#6807535], c1965, with Nikkor-S Auto 50mm f1.4 lens [#347655] and cap. Condition: 2/3B. (Photo) .....	\$200 - \$250
112	<b>Nippon Kogaku: Nikon EL2</b> 35mm camera (body) [#EL2 7826118], c1976, with Nikon body cap. Condition: 2B. ..	\$120 - \$150
113	<b>Nippon Kogaku: Nikon FE</b> 35mm SLR camera [#FE4444647], c1978, with Nikkor 50mm f1.8 lens [#4265913] and lens cap. Condition: 2B. (Photo) .....	\$180 - \$200
114	<b>Nippon Kogaku: Nikon FA (Gold) "Camera Grand Prix '84" 35mm SLR camera</b> [#2003076], 1984, with Nikkor 50mm f1.4 lens [#5509210] in wooden presentation case. With instructions, etc. One of 500 examples produced to commemorate the Nikon FA being voted European Camera of the Year 1984. Condition: 1A (Mint). (Photo) .....	<b>\$1800 - \$2000</b>
115	<b>Nippon Kogaku: Nikon FM2</b> (black) camera [#N7599648], c1984, with body cap. Condition: 1A. (with instructions). (Photo) .....	\$400 - \$500
116	<b>Olympus-Kogaku: Olympus-Pen EE-2,</b> Olympus-Pen EE-3, Olympus-Pen EES-2 and an Olympus-Pen S 2.8 (chrome). Mixed condition. (4).....	\$120 - \$150
117	<b>Olympus Kogaku: Olympus OM-2SP</b> 35mm SLR camera body (black) [#1111026], c1984, with body cap, instructions, etc. in original maker's box. Condition: 2B. (Photo) .....	\$300 - \$350
118	<b>Richard: "La Gamine"</b> leather-covered metal body stereoscopic camera, brass barrel lenses with sliding stops, with 4 "Richard" plates. Also engraved on the front plate of the camera: "The Rapid" and "The American".(Photo) ...	\$200 - \$250
119	<b>Riken Optical: Steky Model III</b> sub-miniature camera with nickel and black leather body, Stekinar-Anastigmat 25mm f3.5 lens with metal cap; maker's leather case. ....	\$100 - \$120
120	<b>Riken Optical: Steky Model III</b> sub-miniature camera with nickel and red leather body, Stekinar-Anastigmat 25mm f3.5 lens. ....	\$80 - \$100
121	<b>Robot Foto: Robot II</b> 35mm camera [#B90740] c1939-51, chrome finish, with Xenar 37.5mm f2.8 lens [#1954502] in maker's leather ERC. Condition: 2C. ....	\$120 - \$150
122	<b>Robot Foto: Robot II</b> 35mm camera [#98919] c1939-51, chrome finish, with Xenar 37.5mm f2.8 lens [#2503807]. ...	\$80 - \$100
123	<b>Robot Foto: Robot Luftwaffen Model</b> 35mm camera [#F38320-5] c1940-45, for use in air fighters during WW2. With Biotar 40mm f2 lens [#2516990]. Body & Lens engraved: "LUFTWAFFEN-EIGENTUM". Condition: 4C. (Photo) .....	\$250 - \$300

124	<b>Robot Foto: Robot Royal 36 camera [#135870] c1960, for 24x36mm full-frame images; marked "Mod.III"; with Xenar 45mm f2.8 lens [#4325317]. (Photo) .....</b>	<b>\$500 - \$600</b>
125	<b>Robot Foto: Robot Star 35mm camera [#D.125164] c1952-59, with Xenon 40mm f1.9 lens [#2052513]. Condition: 3/4C. ....</b>	<b>\$180 - \$220</b>
126	<b>Rollei-Werke: Rolleiflex I, TLR camera [#98737] c1930, with Tessar 75mm f3.8 lens in rim-set Compur shutter - 2nd version, with hinged back &amp; focus scale on knob; a Rolleicord I, nickel-plated "Art-deco" TLR camera with Zeiss Triotar 75mm f4.5 lens in rim-set Compur shutter; and a Rolleicord III TLR camera [#1176417] with Schneider Xenar 75mm f3.5 lens [#2625895] in Compur-Rapid shutter, with caps, (lacks knob on cocking lever). Mixed condition. (3 cameras).....</b>	<b>\$250 - \$300</b>
127	<b>Rollei-Werke: Rolleiflex (Old) Standard, TLR camera [#563231] c1938, with Tessar 75mm f3.5 lens [#1990866] in rim-set Compur shutter and metal lens caps. Condition: 4C. ....</b>	<b>\$80 - \$120</b>
128	<b>Rollei-Werke: Rolleicord I nickel-plated "art-deco" TLR camera [#029370], c1933, with Zeiss Triotar 75mm f4.5 lens [#1489589] in Compur shutter. Condition: 2/3C. ....</b>	<b>\$150 - \$200</b>
129	<b>Rollei-Werke: Rolleicord I TLR camera [#59786] with Zeiss Triotar 75mm f3.8 lens [#1623030] Compur shutter; also, a Rolleicord II TLR camera [#688610] with Triotar 75mm f3.5 lens [#2196554]; also, a Seagull TLR camera, a Zeiss Ikonflex TLR camera and a Yashica-44 (grey) small TLR camera. Mixed condition. (5).....</b>	<b>\$300 - \$350</b>
130	<b>Rollei-Werke: Rolleicord Ia TLR camera with Zeiss Triotar 75mm f4.5 lens in rim-set Compur shutter; with lens caps in maker's ERC. Condition: 4C. Also, another example with 75mm f3.5 lens and non-original front leather. (2).....</b>	<b>\$120 - \$150</b>
131	<b>Rollei-Werke: Rollei 35 chrome finish 35mm camera [#6091618 - "Made by Rollei SINGAPORE"] c1972, with Tessar 40mm f3.5 lens. Condition: 2C. ....</b>	<b>\$180 - \$200</b>
132	<b>Rollei-Werke: Rollei 35TE chrome finish 35mm camera [#502240937- "Made by Rollei SINGAPORE"] c1974, with Tessar 40mm f3.5 lens and cap. Condition: 2C. ....</b>	<b>\$180 - \$200</b>
133	<b>Rollei-Werke: Rollei 35S chrome finish 35mm camera ["Made by Rollei SINGAPORE"] c1974, with Sonnar HFT 40mm f2.8 lens [#2308488] and cap. Condition: 3C. ....</b>	<b>\$180 - \$200</b>
134	<b>Rollei-Werke: Rollei 35SE chrome finish 35mm camera [#5000061] c1979, with HFT Sonnar 40mm f2.8 lens [#2805228] and rubber hood. Condition: 2B. ....</b>	<b>\$180 - \$200</b>
135	<b>Rollei-Werke: Rolleiflex Grey Baby TLR camera [#2032525], c1957-63, with Xenar 60mm f3.5 lens [#5482203] in Synchro-Compur shutter. With case and lens hood. Condition: 2/3C. (Photo) .....</b>	<b>\$250 - \$300</b>
136	<b>Rollei-Werke: Rolleiflex E2 3.5 TLR camera [#1870694] c1959, with Planar 75mm f3.5 lens [#2961974] in Synchro-Compur shutter with Rollei metal caps. Condition: 4C. ....</b>	<b>\$200 - \$250</b>
137	<b>Rollei-Werke: Rolleiflex SLX 6x6 SLR camera [#4801931], 1976-83, with integrated electric motordrive, TTL silicon meter, interchangeable Planar 80mm f2.8 lens [#8065921] with cap and charger. Condition: 2B (battery does not hold charge). (Photo) .....</b>	<b>\$600 - \$800</b>
138	<b>Rollei-Werke: Rolleiflex SL26 SLR camera for 126 cartridge film [#3507985] c1968. Made in Germany, with Tessar 40mm f2.8 lens [#4559821]. In maker's leather case. Condition: 2D. ....</b>	<b>\$120 - \$150</b>
139	<b>Rollei-Werke: Rolleiflex SL26 SLR camera for 126 cartridge film [#3518044], c1968. Made in Germany, with Tessar 40mm f2.8 lens [#4555535]. In maker's leather case. Condition: 2C. ....</b>	<b>\$140 - \$160</b>
140	<b>Sanderson Camera Works: Sanderson Hand-and-Stand half-plate camera, with finely polished wood interior, red leather bellows, black leather exterior; Busch F8 lens [#32856] in pneumatic shutter. With Harrington "TON" label affixed. Presents well. (Photo) .....</b>	<b>\$300 - \$350</b>
141	<b>Sanei Sangyo: Samoca 35 III viewfinder camera [#623325] with Ezumar 50mm f3.5 lens. Condition: 2/3B. ....</b>	<b>\$40 - \$60</b>
142	<b>San Giorgio (Italy): Janua 35mm rangefinder Leica copy camera [#450675], 1949, with Essegi 50mm f3.5 lens [#350671], metal lens cap in maker's leather ERC. Condition 2B. Would satisfy the most fastidious buyer. (Photo) .....</b>	<b>\$2000 - \$2500</b>
143	<b>Sanwa Shokai: Mycro IIIA sub-miniature camera c1950, with Mycro Una 20mm f4.5 lens; unused roll of film. ....</b>	<b>\$60 - \$80</b>
144	<b>Secam (Paris): Stylophot "pen" style sub-miniature camera for 18 exposures on 16mm film in special cartridges; with red window in metal slide. In maker's plastic case with instructions. Condition: 2B. (Photo) .....</b>	<b>\$150 - \$200</b>
145	<b>Talbot &amp; Eamer Co.: "The MIRAL" box-style single reflex camera [#1159], c.1890, with black leather-covered wooden body, rack and pinion focusing brass &amp; black enamel lens [D.R.G.M. No.109866], built-in changing bag, 12 metal plates (10.5x8cm), string-set mirror; shutter inoperative. Condition: 2D. (Photo) .....</b>	<b>\$600 - \$800</b>
146	<b>Tasco: Bino/Cam 7800 combination binoculars and 110 cartridge camera with Tele-Tasco 112mm f5.6 lens. ....</b>	<b>\$120 - \$150</b>

147	<b>Thornton-Pickard: Imperial Triple Extension</b> field camera in mahogany with brass trim, with triple-extension tapered leather bellows, 3 TP ½-Plate DD slides, Beck Symmetrical F8 brass barrel lens. Presents in lovely condition (shutter blinds inoperative). (Photo) .....	\$500 - \$600
148	<b>Thornton-Pickard: Tropical Ruby Reflex ¼-Plate camera with teak &amp; brass body, double extension orange bellows; Tessar 150mm f4.5 lens [#191434]. Shutter not working; 2nd double extension sticks. (Photo) .....</b>	<b>\$1500 - \$2000</b>
149	<b>Voigtländer: Superb</b> TLR camera for 120 film, early model with "big ears" [#E-230714], Skopar 75mm f3.5 lens [#863954] in Compur shutter. Condition: 3C. Also, portrait push-on lens for Superb with leather case in maker's box. (2 items).....	\$200 - \$250
150	<b>Voigtländer: Vitessa</b> (125) 35mm camera c1952, with Ultron 50mm f2 lens in Compur-Rapid shutter. Condition: 3C. ....	\$150 - \$180
151	<b>Watson &amp; Sons: Stereographic</b> brass bound mahogany folding tailboard camera c1900, with matched Dallmeyer 7" brass barrel lenses [#46316 & 46317] with rotating stops; matching single 5x7" plate holder.(Photo)	\$1200 - \$1500
152	<b>Watson &amp; Sons: Watson Stereoscopic</b> mahogany & brass hand camera with DD slide, Busch's Detective Aplanat No.1B 9" f4.0 linked lenses. Takes 3.5x6"" plate. Not listed in McKeown or Lind. Lacks leather top handle. (Photo) .....	\$1000 - \$1250
153	<b>Yashica/Kyocera: Contax T2</b> 35mm camera [#221204] c1990, with Sonnar 38mm f2.8 T* lens; titanium body. With case and instructions. Unused. (Photo) .....	\$400 - \$500
154	<b>Zeiss Ikon: Super Ikonta BX</b> (533/16 - later version) horizontal folding rollfilm camera [#S15825], c1952, with Tessar 80mm f2.8 lens [#649763]. Condition: 2. (Photo) .....	\$300 - \$400
155	<b>Zeiss Ikon: Baby Box</b> (954/18) camera, c1930, with Novar-Anastigmat 50mm f6.3 lens; shutter not working. ....	\$60 - \$80
156	<b>Zeiss Ikon: "Signal" Nettar</b> (518/16) folding rollfilm camera [#017138], c1950, with Novar-Anastigmat 75mm f6.3 lens in Vario shutter. In maker's box. Condition: 3C. ....	\$50 - \$60
157	<b>Zeiss Ikon: Ikonta A</b> (521) camera [#U97624] with Novar-Anastigmat 75mm f4.5 lens in Prontor-SV shutter; maker's ERC. Also, <b>Ikonta B</b> (523/16) camera [#Y15426] with Novar-Anastigmat 75mm f3.5 lens in Prontor-SV shutter. Condition: 2/3C. (2 cameras) .....	\$100 - \$120
158	<b>Zeiss Ikon: Icarex 35S TM</b> (10.3600) 35mm camera [#R78979], c1969, with Tessar 50mm f2.8 lens [#7309149]. Condition: 2C. ....	\$150 - \$180
159	<b>Zeiss Ikon: Contax If</b> - 4 screws in accessory shoe) 35mm camera [#A-20460] with Tessar 50mm f3.5 lens [#1553379]. Condition: 3C. (Photo) .....	\$300 - \$400
160	<b>Zeiss Ikon: Contax If</b> - 4 screws in accessory shoe) 35mm camera [#Z-27376] with Sonnar 50mm f2 lens [#2255619] in maker's leather ERC. Condition: 6D. ....	\$150 - \$200
161	<b>Zeiss Ikon: Contax II</b> camera (later type with 1/125 & 1/250 speeds) [#J72535] with Tessar 50mm f3.5 lens [#1524291] in maker's leather ERC. Condition: 4D. ....	\$100 - \$150
162	<b>Zeiss Ikon: Contax IIIa</b> 35mm camera [#A62170 - coloured dial] with Sonnar T 50mm f1.5 lens [#90554], Zeiss filter and maker's leather ERC. Condition: 3C. (Photo) .....	\$200 - \$250
163	<b>Zeiss Ikon: Contax IIIa</b> 35mm camera [#D77737] with Sonnar T 50mm f1.5 lens [#3001313] & metal lens cap. Condition: 4/5C. ....	\$150 - \$200
164	<b>Zeiss Ikon: Contaflex Super</b> (10.1271) 35mm SLR camera [#Y81395], c1959-62, with Pro-Tessar 115mm f4 lens [#4676603]. Condition: 2Cii. ....	\$150 - \$200

## LENSES, METERS, ACCESSORIES

165	<b>Asahi-Kogaku</b> chrome 135mm f3.5 lens, screw mount (37mm thread) [#94942] preset diaphragm, lens hood and rear metal cap. Condition: 2ii. ....	\$150 - \$180
166	<b>Asahi Pentax</b> auto bellows with SMIC bellows, Takumar 100mm f4 lens [#5744965] and Pentax slide copier. Condition: 2ii. ....	\$250 - \$300
167	<b>Asahi Pentax microscope adapter II</b> (screw thread). Appears unused. ....	\$40 - \$60
168	<b>Busch's "Vademecum"</b> set (No.II) in original satin-lined case with instruction leaflet in English. (Photo) .....	\$150 - \$200
169	<b>Lenses:</b> Dallmeyer 8" f4.5 enlarging anastigmat lens; Dallmeyer 10" f4.5 enlarging anastigmat lens with mounting flange; Taylor, Taylor-Hobson TTL Cooke Telephoto anastigmat Series VIII 320mm f5.6 with caps & mounting flange; unnamed brass-bound lens marked "8 IN. EQU" (4).....	\$100 - \$120

170	<b>Olympus OM-SYSTEM ZUIKO AUTO-MACRO 50mm f3.5 lens</b> [#114657] with caps. Appears unused. Condition: 2i. ....	\$250 - \$300
171	<b>Olympus: OM-SYSTEM ZUIKO AUTO-ZOOM f4.0 75~150mm</b> [#127814] with back cap and Marumi 1B filter. ..	\$120 - \$160
172	<b>Olympus: OM-SYSTEM ZUIKO MC AUTO-ZOOM f3.6 35~70mm</b> [#228246] with front & back caps in leather case. ....	\$150 - \$180
173	<b>Schneider Lenses: Xenar 150mm f4.5</b> [#6810733] enlarging lens with back cap in box; Isogon 40mm f4.5 [#3195642] for Exacta, with back cap; Xenar 45mm f2.8 [#3604706] standard lens for Diax with part of camera lens mount. Mixed condition. (3).....	\$120 - \$150
174	<b>Takumar: 105mm f2.8 lens</b> [#586273] with caps and hood. ....	\$100 - \$120
175	<b>Takumar: Super-Multi-Coated MACRO-TAKUMAR 50mm f4 lens</b> [#6804882] with caps, Hoya filter and 3 Vinson extension tubes. ....	\$120 - \$150
176	<b>Takumar: 200mm f3.5 lens</b> [#993322] with preset diaphragm, rear cap .....	\$150 - \$180
177	<b>Takumar: Super-Multi-Coated TAKUMAR 200mm f4 lens</b> [#5925843] screw mount, with caps. ....	\$80 - \$100
178	<b>Takumar: Super-Multi-Coated TAKUMAR-ZOOM f4.5 85~210mm lens</b> [#7122177] screw mount, with caps, hood and original close-focus attachment lens. ....	\$150 - \$180
179	<b>Tamron 500mm f8 Tele Macro lens</b> [#650776] for Nikon or Pentax; with hood and caps. ....	\$160 - \$180
180	<b>Zeiss: Tessar 28mm f2.8 lens</b> [#1412337] for pre-war Contax. Condition:4iii. ....	\$100 - \$120
181	<b>Zeiss: Biogon 35mm f2.8 lens</b> [#1420085] for post-war Contax; in maker's keeper with metal cap. Condition: 2ii. ..	\$120 - \$150
182	<b>Zeiss: Sonnar 85mm f2 lens</b> [#2139374] for post-war Contax; with metal caps. ....	\$100 - \$120
183	<b>Lenses: Various, including Steinheil 85mm f2.8 for Exakta, Petri Orikkor 50mm f2 for Penta,</b> Meyer-Optik Trioplan 50mm f2.9 for Exakta, also 9 others. Mixed condition. (12).....	\$150 - \$180
184	<b>Exposure Meters: Weston Master II with instructions in box, Kalimar P-A-L, Horvex, Agfa Lucimeter S,</b> G.E.C., Minolta SR-Meter-2, Cander-38, Hanimex PR-60, Metraphot 2, Leudi. (10 items) .....	\$100 - \$120
185	<b>Exposure Meters: An Imperial Exposure Meter (Patent No.3873-1901), Paton Electrical Palec P.E.1</b> in leather case, P.E.- 2 in plastic case, P.E.-3 in leather case, a Metraphot 2. (5 items).....	\$80 - \$120
186	<b>Photographic Plates &amp; film in original boxes and packs.</b> Noted Austral Standard "Orthochrome Plate", Lumiere "Plaques au Gelatino-Bromure d'Argent", Small & Co. "Premier Plates", The Ilford "Empress Plates", Imperial "Special Rapid Plates", Paget Prize XX Plates, Ilford HP3, Empire "Brillyte" Gaslight paper & "Coralyte" Linen Bromide paper, Kodak "Solio P.O.P.", etc. ....	\$180 - \$200

## OPTICAL & SCIENTIFIC EQUIPMENT

187	<b>Galileo Sartorius (Milano) precision scales</b> [#180869] in glazed timber cabinet; power supply not tested. Also, boxed set of brass weights (0.05 - 100gms). (2 items) .....	\$100 - \$150
188	<b>E. Leitz Wetzlar brass barrel monocular microscope</b> [#140284], engraved "Made for Kilpatrick & Co. Melbourne, c1912, with 2 interchangeable lenses (No.2 & 5 as supplied) and some accessories, in lined & numbered timber case with key. (Photo) .....	\$400 - \$600
189	<b>MBC-9 Stereoscopic Microscope (Russian)</b> [#826584], c1982, with power supply, adaptor, multiple eyepieces, elbow rests, etc. in large wooden carry case. Incomplete and untested. ....	\$100 - \$150
190	<b>Negretti &amp; Zambra brass barrel monocular microscope</b> , c1860, with interchangeable lenses and other accessories, complete in lined timber case. (Photo) .....	\$500 - \$750
191	<b>Paillard - Bolex: B8 movie camera</b> , c1953, with 2-lens turret; in maker's box. ....	\$40 - \$60

## BOOKS & PRINTED EPHEMERA

192	<b>L WEDDELL, James: "A Voyage Towards the South Pole", Longman, London, 1825. 1st edition.</b> A rare and important book. Being an account of Weddell's voyages in 1822-24 to the Antarctic seas as far as 74 degrees south. The Weddell Sea and the Weddell Seal are named for him. Fine maps and coloured engravings. In original boards. Title sticker on spine. Contains errata slip. In unusually good condition. Front board coming loose. Page glued to inside of front cover listing borrowings during 1825. (Photo) .....	\$4000 - \$5000
193	<b>L LEIGHTON, J.M. "Select Views on the River Clyde Engraved by Joseph Swan" Glasgow 1830.</b> A rare and notable book. Some foxing. ....	\$1000 - \$1500

- 194 D **19th Century Scrapbook:** 1820's-30's with two later entries 1865/66. Consists of copied poetry, pencil sketches, watercolours. The work of Mary Webster. In original boards. Fair condition. .... \$200 - \$300
- 195 L **"Notices and Documents Illustrative of the Literary History of Glasgow"** for the Maitland Club. 1831. Published in Glasgow. Some foxing. Also, "Nature Pictures - A Portfolio of photographs from life." [1908] (2) ..... \$250 - \$300
- 196 L **19th Century Scrapbook:** Contains a variety of prints and sketches, including copies after Italian classical drawings. Leatherbound. Sketches mostly by Marcus Blair, a Scotsman. Includes pencil and some ink drawings of Canadian scenes, c.1840's, some in fair condition, others poor. Interesting 1738 letter from John Gardiner, later killed at the Battle of Prestonpans, Scotland. Also a cut signature of Robert Peel. Also a secretarial letter to an earlier Mr. Blair on behalf of Pitt (1784) and a cut signature of James Watt. Most items glued. ....\$1500 - \$2000
- 197 L **HEATH, Charles** "Heroines of Shakespeare". First edition. Bogue. London, 1848. Ornate gilt decoration on boards. Lower half of spine leather missing. Rare. 45 fine steel engravings by Heath. Inside a clean copy. .... \$150 - \$250
- 198 L **HUMPHREYS, H.N.** "The Origin and Progress of the Art of Writing" 2nd Edition, 1855. Remarkable pierced papermache covers (damaged). The book itself is in fine condition. .... \$200 - \$300
- 199 L **"Indian Records relating to the British Government and the Nawabs..."**. Scarce work, especially in this condition. 1st edition, 1870, Bubb, London. Contains frontispiece photograph of the Nawab. .... \$200 - \$300
- 200 L **NASMYTH, J. and CARPENTER, J.** "The Moon" [Murray, London, 1874] Rare 1st edition. Chip to spine, and some pencil annotations. Otherwise a fine copy. .... \$500 - \$700
- 201 L **"William Shakespeare's Comedies, Histories & Tragedies"** facsimile of the 1st edition [1623]; Chatto & Windus, London, 1876. Fine condition. .... \$100 - \$150
- 202 L **"The Dictes and Sayings of the Philosophers"**, The 1877 tooled leather bound facsimile of the 1477 Caxton printing. Fine condition. .... \$300 - \$400
- 203 L **"The Boke of St.Albans"**, The 1881 tooled vellum bound facsimile published by Eliot Stock of London. Fine condition. Limited Edition. Commentary by Dame Juliana Berners. .... \$300 - \$400
- 204 L **BOWLEY, May** (British XIXth. C.) **"Fairy Flights" Illustrated magazine, "Father Christmas: The Children's Annual: 1886"**. Uncommon. Cover slightly foxed and marked but otherwise a fine copy. Stapled paper 36x26cm. Published in London by Alfred Gibbons. 27 illustrations by May Bowley, some coloured. 34 pages. (Photo) ..... \$200 - \$300
- 205 L **"Figaro-Exposition 1889"** The Eiffel Tower Paris Expo of 1889. English edition. Half-leather boards. Gilt title. A bit bumped and scuffed but a good clean copy. Profusely illustrated, some coloured. Some nice maps of Paris..... \$200 - \$300
- 206 L **ASTRONOMY:** A library comprising "The Midnight Sky" by Dunkin [1891], "Astronomy for All" by Bürgel [1st Ed., 1911] and 8 others. (10 volumes.)..... \$400 - \$500
- 207 L **WALKER, James Backhouse** **"Deportation of the Norfolk Islanders to the Derwent, Tasmania in 1808"** Govt. Printer, Hobart [1895] 26pp hard cover. Good condition; uncommon. .... \$100 - \$150
- 208 L **TENNYSON, Alfred Lord, "The Poetical Works of Alfred, Lord Tennyson"** McMillan, [London 1896]. People's Edition in fine condition and in original box. (23 vols)..... \$250 - \$300
- 209 L **POTTER, Beatrix** **"The Tale of Squirrel Nutkin"**, Frederick Warne, 1903. First Edition. Spine reinforced with tape. Some marks on covers. .... \$150 - \$250
- 210 L **GOETHE:** "Faust", Illustrations by Willy Pogany. Hutchinson. First Edition (1908). Red boards with Art Nouveau gilt edging. 30 colour plates with captioned tissue-guards. Fine condition. .... \$300 - \$500
- 211 L **BUTTON, Henry** **"Flotsam and Jetsam"** Burchall & Sons, Launceston [1909]. Being the reminiscences of the Tasmanian editor, Henry Button, who married into the family of John Glover. A fine example in blue covers; gilt decoration. Many photographs. 480pp. .... \$100 - \$150
- 212 L **DENNIS, C.J.** (Australian 1876-1938) **"A Love Song"**. An unpublished poem, written on the back flyleaf of what was, no doubt, Dennis' own copy of Stephen Leacock's "Moonbeams from the Larger Lunacy" (1916). Leacock was an American satirist. The "love song" is to his hernia! He suffered this injury hopping off a tram, and was treated at Coonara private hospital in St.Kilda Road. A press cutting from 1996 records the conversion of "Coonara" into corporate St.Kilda. Dennis died in "Coonara" in 1938. In ink. Five stanzas. Dated May 23rd, 1916. \$300 - \$400
- 213 L **KAUFFMANN, John** **"The Art of John Kauffmann"** Published by Alex McCubbin, [Melbourne, 1919]. 20 half-tone illustrations of the work of this important Australian photographer. Essay by Leslie H. Beer. Limited Edition of 500 copies, of which this is 281. Signed by the author. Slight damage to the paper cover, otherwise very fine. .... \$500 - \$600
- 214 L **"The Rubaiyat of Omar Khayyam"**, Trans. Edward Fitzgerald; illustrations by Fish. John Lane, Bodley Head. 1922. 1st Edition. No DJ (as issued). 19 tissue-guarded colour plates. Rare in this condition, which is fine. Couple of unobtrusive marks to back cover. Slight wear to base of spine. ....\$800 - \$1200

- 215 L **MACROBERTSON, Sir McPherson**, "A Young Man and a Nail Can" The farm-to-riches story of one of Australia's most remarkable entrepreneurs, the confectionary king MacRobertson. A testament to the printers' art. Fine condition. 1st edition, signed by the author. Melbourne 1922. Also, "*An Australian Colossus*", a pocket paperback version of the above, written by "E.V.E.N." c.1925. Also, "*MacRobertson Abroad*" a reprint of MacRobertson's diary during his World Tour of 1926-1927" (and signed by him). (3)..... \$600 - \$750
- 216 L "*Masters of Painting*" (2 vols. - De Hooch & Watteau, 1925) and "*Masters of the Colour Print*" (1 vol. J.R.Smith, 1927). Published by The Studio, London. (3 books)..... \$100 - \$150
- 217 L **BYRON, Lord "Don Juan"** First edition. Lane, Bodley Head, 1926. Rare in good condition. Has good dustjacket. 93 illustrations by Austen. .... \$150 - \$250
- 218 L "*Barlow's Journals*" Transcribed by Basil Lubbock. Hurst and Blackett, London. Limited edition. This is No. 10 of 100. Signed by author. Two Volumes. 8vo. Original blue half calf. Rare and significant. Details the voyages of a 17thC sailor. 56 illustrations, 13 colour. Condition close to perfect. (2).....\$800 - \$1200
- 219 L "*Australian Chivalry*" Official war paintings. Published by the Australian War Memorial in 1933. Very fine condition except for some water damage to the back cover. 52 plates, many in colour, of paintings done by official war artists such as H.S. Power, Louis McCubbin and George Lambert. .... \$200 - \$300
- 220 L **NUTTALL, Charles "Melbourne Town"**. Complete and scarce. Fine inside. Covers minor faults. Peacock Bros., Melbourne , c.1933. Nuttall was a well-known etcher. Captioned tissue-guarded illustrations. .... \$200 - \$300
- 221 L "*The Howes and their Press*" No. 27 of an edition of 120. Signed by all three contributors and the printer. Published in Melbourne in 1936. A fine example of the printers' art. Rare. In fine condition in original slipcase..... \$500 - \$800
- 222 L "*Modern Masterpieces*" A complete set of 24 fortnightly issues in fine condition. Published c.1936 by Newnes of London. Five quality tipped-in prints per issue. The chief artists of the day: Munnings, Orpen, Spencer, et al. 32x28cm. With text. (24)..... \$150 - \$250
- 223 L "*Australasian Photo Review*", 1940-54. 144 issues of this influential magazine, nearly complete for 14 years. 8 issues missing. Each issue has a series of 8 or 10 photographs, usually based on a theme, which exemplified the talents of Australian photographers. Also articles on early Australian photographers, such as Julia Margaret Cameron. Condition mostly very good. Some a bit scuffed. (144)..... \$200 - \$300

## MAPS

- 224 **CARTERET, Captain Phillip** (d.1796). Engraved handcoloured map of Capt. Carteret's discoveries in New Guinea, New Ireland etc. in the 1760's. French edition, engraved by M.Bonne, Naval Engineer/hydrographer. Fine condition. 27x40cm. .... \$150 - \$200
- 225 **DU HALDE, Jean Baptiste** (1674-1743) Engraved map depicting Annam and Cochin China (Vietnam). Hand-tinted. Paris c. 1725 (Photo) ..... \$500 - \$600
- 226 **PORT JACKSON COLONY**, original hand-tinted copper engraved map of the Port Jackson Colony. Published by John Stockdale, London 1792. Some slight water damage. Rare. 42x55cm ..... \$500 - \$800
- SENEX, John** (British, 1678-1740) *Senex was perhaps the best known London mapmaker of his day. He was also an engraver, astronomer and publisher and Royal Geographer to Queen Anne. He was made a Fellow of the Royal Society in 1728. These 5 large wall-maps date from 1708 to 1720. All are scarce, as one would expect of large maps after three centuries. Each is hand coloured and features decorative coloured cartouches and vignettes. They are framed alike, having come from one estate.*
- 227 "*Asia*", including part of the north coast of Australia. 1720. Hand coloured (original), very good condition. A couple of fold lines. 66x96cm. Dedicatory cartouche: "To Sr. George Markham, Baronet." (Photo) .....\$1000 - \$1500
- 228 **SENEX, John** (British, 1678-1740) "*Sweden*", including all of Scandinavia and the Baltic States. Hand coloured (original), published 1708. Very good condition. One fold line evident. One small area of browning. 97x66cm. (Photo) .....\$1000 - \$1500
- 229 **SENEX, John** (British, 1678-1740) "*North America*" Hand coloured (original) engraved map, dated 1710. Dedicatory cartouche: "To Anthony Hammond" (Naval Commissioner). Condition very good. One or two areas of slight foxing. A fold line. 95x65cm (Photo) .....\$2000 - \$3000
- 230 **SENEX, John** (British, 1678-1740) "*A New Map of Italy*", includes Coratia etc, plus Corsica and Sardinia. Hand coloured (original) engraved wall map, published 1708. Condition very good. One or two areas of pale browning. 65x94cm. Dedicatory cartouche: "To Humphrey Mackworth". (Photo) .....\$1000 - \$1500
- 231 **SENEX, John** (British, 1678-1740) "Denmark" Handcoloured engraved wall map, dated 1710. One or two fold lines. Small area of browning, otherwise very good condition. 66x96cm. (Photo) .....\$1000 - \$1500

- |     |  |
|-----|--|
| 232 | <p><b>SENEX, John</b> (British, 1678-1740) "<i>South America</i>" A handsome hand coloured engraved wall map, published 1710. Dedicatory cartouche: "To Edmund Halley. FRS". Condition fine. A little light browning here and there. Interesting vignette of Aztecs, including a human sacrifice. 96x65cm (Photo) .....\$1500 - \$2000</p> |
| 233 | <p><b>SHORTLAND, Thomas: Engraved Map of New Georgia.</b> Published by J.Stockdale, London 1789. From the discoveries of Lt. John Shortland. 36x38cm. Fine condition. .... \$200 - \$250</p>   |
| 234 | <p><b>SPEED, John</b> "<i>Britain - As it was divided in the time of the Saxons....</i>" c1620. Framed and glazed; 49x64cm. (Photo) ..... \$300 - \$500</p>  |
| 235 | <p><b>Railway, Post and Telegraph Map of Queensland, 1888, 77x57cm, good condition.</b><br/>Also, "General Map of Victoria", ex- "Picturesque Atlas of Victoria" 1888, 36x60cm. Coloured, minor faults. (2).... \$300 - \$400</p>  |

**PAINTINGS & OTHER ARTWORKS**

- 236 **ANSDELL, George** (active 1920-1930's).  
*3 watercolours*, each signed and framed.  
Approx. 20 x 30cm. each  
Known for his misty landscapes in the manner of Sturgess.  
**\$200 - \$300**
- 237 **AGAM, Ya'acov** (Israeli, 1928- )  
*Colour serigraph*  
Limited Edition, 34/64. Signed lower right.  
59.5 x 59cm  
Agam is known for his geometric serigraphs, which have recently brought around A\$5000 in Switzerland. This is a fine example of his work, dating circa 1970. Agam lives in Paris.  
**\$500 - \$800**
- 238 **BERNALDO, Allan Thomas** (1900-1988)  
*"The Stockman"*  
watercolour, signed lower right,  
31.5 x 47.5cm.  
Known for his landscapes with horses, Bernaldo exhibited frequently at Kozminsky Galleries, Melbourne.  
**\$2,000 - \$3,000**
- 239 **BLACKMAN, Charles** (1926- )  
*"Through the Looking Glass"*  
lithograph. Ltd.edition 26/80. Signed lower right.  
89 x 67 cm.  
**\$2,000 - \$3,000**
- 240 **BLACKMAN, Charles** (1926- )  
*"Fairytale Garden of Childhood"*  
lithograph, Ltd.edition 52/90. Signed lower right.  
100 x 150cm.  
**\$3,000 - \$4,000**
- 241 **BLACKMAN, Charles** (1926- )  
*"Girl With Flowers"*  
Oil on board. Signed lower right.  
73 x 47cm  
**\$12,000 - \$15,000**
- 242 **BRESSOW, Lance** (1942- )  
*Portrait of a Man*  
Oil/Tempera on Belgian linen glued to exterior ply panel,  
signed and dated lower right "Lance Bressow, The Younger, Brisbane LXXXIV"  
framed; overall 75x95cm.  
**\$150 - \$250**
- 243 **BRESSOW, Lance** (1942- )  
*"The Younger, Brisbane. LXXXIV"*  
Oil on canvas on boards, signed and titled lower right  
84 x 62cm  
**\$150 - \$250**
- 244 **BRITISH SCHOOL**  
*"The Battle of Heligoland Bight"*  
a pair of oils on board in original oak frames, painted c. 1915.  
Unsigned, each 21 x 32cm.  
Depicts the first naval battle of WWI, which took place on August 28th 1914.  
The British planned to attack German patrols off the German coast. Two Light Cruisers, HMS Arethusa and HMS Fearless, accompanied by 31 destroyers sank three German cruisers. German losses were 712 killed and 419 captured. 32 Britons were killed. Arethusa was badly damaged and had to be towed back to port.  
**\$700 - \$1,000**

- 245 **BRITISH SCHOOL** (19th Century)  
*"Still life of Fruit"*  
oil on canvas, signed and dated 1892 lower right.  
53 x 64cm.  
**\$100 - \$200**
- 246 **BULL, Norma** (1906-80)  
*"Coastal Landscape"*  
Oil on board. Signed lower right.  
53 x 64cm.  
Well known as a war artist, Norma Bull was an accomplished landscapist.  
Represented in the Imperial War Museum, London and state galleries.  
**\$150 - \$200**
- 247 **CAMM, Robert** (1847-c.1930)  
Cattle in a Victorian Landscape  
oil on masonite, unsigned (bears another signature and date)  
46 x 35.5cm  
A Melbourne artist, Camm was known for his rural post-impressionist landscapes.  
**\$200 - \$300**
- 248 **COLAHAN, Colin** (1897-1987)  
*"Still Life with Begonias"*  
oil on canvas. Signed upper right.  
65 x 56cm. In original frame. Remnant label verso: Arthur Akermann Gallery, London.  
**\$1200 - \$1800**  
Painted c.1938. Colin Colahan was the most prominent student of the Meldrum School.  
Left permanently for England in the 1930s. Official Australian war artist in WWII.  
Exhibited at the RA, Paris Salon etc. Recent survey exhibition at Xavier school.  
This picture has been in an American collection for many years.
- 249 **CAMPBELL, J.** (British 18<sup>th</sup> Century)  
*"Views in the Campagna Near Rome"*  
oil on board, titled and signed verso, signed lower left.  
29 x 46.5cm.  
**\$1,500 - \$2,000**
- 250 **CAMPBELL, Robert Richmond** (Scottish/Australian 1902-1972)  
*Winter landscape*  
watercolour, signed lower left.  
29 x 47cm  
**\$400 - \$600**  
Campbell studied in Edinburgh before emigrating in 1916. A friend of Rupert Bunny,  
Campbell worked often in Europe. He taught art with Will Ashton. His first notable exhibition  
of watercolours was at Kozminsky Galleries in Melbourne in 1944. Became director of the  
Queensland and South Australian Art Galleries. Represented in the NGA and all state galleries.
- 251 **CHINESE SCHOOL** c. 1860.  
*Dragon, clouds and Buddhist emblems*  
embroidery on silk. Taken from the back of an Imperial robe.  
35 x 44 cm.  
**\$300 - \$500**
- 252 **CHINESE SCHOOL** (18th Century)  
*Spring Landscape with Temple and River*  
watercolour on silk.  
104 x 58cm.  
**\$250 - \$350**
- 253 **CHINESE SCHOOL** (early 19th Century)  
*Portrait of a Courtesan*  
oil on glass in original rosewood frame.  
49 x 34cm.  
**\$200 - \$300**

- 254 **COLQUHOUN, Alexander** (1866-1941)  
***Still Life with Carafe and Oranges***  
oil on canvas. Unsigned. Painted c. 1900.  
33 x 43cm.  
**\$300 - \$400**  
Colquhoun was an influential artist and critic who wrote for "The Age" and "The Herald".
- 255 **CONSTABLE, William** (1906 - ?)  
***"Romeo"***  
gouache, signed and dated 1952 lower right. Titled lower left.  
32 x 27cm,  
**\$250 - \$300**  
Specialised in theatre painting. NGV School 1920's. Well known in the 30's for his decor and costume designs for the Borovansky ballets. Lived in London and Australia. Represented in NGV, AGNSW and MOMA, NY.
- 256 **COUNIHAN, Noel** (1913-86)  
***Aborigines in a camp***  
Ink and wash; signed and dated '63 lower right.  
28 x 36cm  
**\$1,200 - \$1,800**
- 257 **CZERMANSKI, Zdzislaw** (Polish/American. 1896-1970)  
**A very rare and complete set of 13 limited edition prints** after drawings by this important Polish artist. In their original folio (49x34cm), entitled "***Josef Pilsudski***". Published in Warsaw in 1935. They depict the great Polish General Josef Pilsudski in various poses from 1914 to 1935.  
**\$500 - \$1,000**  
  
Czermanski was born in Cracow, spent some time in France and Brazil before settling in the USA in 1943. He was, of course, driven out of Europe by the Nazis. He was a much loved caricaturist both in Poland and the USA. The emigre was well-received by artists and celebrities in the USA. The Ransom Collection at the University of Texas at Austin has a substantial collection, including caricatures of Frank Lloyd Wright, Gertrude Stein, Sibelius, Marc Chagall, Evelyn Waugh, Joyce and Dylan Thomas.
- 258 **CZERMANSKI, Zdzislaw** (Polish/American. 1896-1970).  
**A very rare and important folio of coloured etchings:** Eight of the original thirteen are present in their glassine wrappings in the paper folio (53x42cm), two others were framed but are now included loose and three others are framed. (13 in total)  
**\$2,000 - \$3,000**  
  
Published in Paris in 1938 by Librarie France-Polonaise, they are an evocative reminder of independent Poland, which was of course about to be invaded and dismembered. Three pages of text list the title of each etching with some commentary. Sizes vary very slightly around 38x28cm. All signed in plate. Subjects include General Pilsudski as a knight in armour with the Russian bear as a rug at his feet, General Pilsudski emerging from a picture frame (see photo), General Pilsudski as an elderly gent rugged up in a chair, receiving a bemedalled and tiny general. Mixed condition, but mainly fine.
- 259 **De MAISTRE, Roy** (1894-1968)  
***"White Camellias"***  
oil on board, signed and dated 1922 lower right.  
39 x 40cm  
**\$4,000 - \$6,000**  
  
De Maistre studied with Ashton and Rubbo. He was a pioneer of post-impressionism and cubism in Australia. Lived in London most of his life. Exhibited at the Paris Salon in the 1920's. Represented in many public collections.
- 260 **De PARIS, George** (British, 1829-1911)  
***"Old Bridge over the River Wye, Wales"***,  
pencil, signed and dated 1871 lower right.  
28 x 49cm,  
**\$250 - \$350**  
George de Paris was known for his landscapes and architectural drawings. ....

- 261 **ENGLISH SCHOOL** (18<sup>th</sup> Century)  
*Procession of knights on horseback, with attendants, in the reign of Charles 1st.*  
Watercolour; Unsigned.  
27 x 39cm  
**\$250 - \$350**
- 262 **FRENCH SCHOOL** (19<sup>th</sup> Century)  
*"Barricade de la Rue d'Angouteme"* (Paris)  
Watercolour; unsigned.  
16 x 22cm  
**\$200 - \$300**  
A scene from the revolution of 1848.
- 263 **FROMMER, Danny** (1977 -)  
*"Bush Triumphant"*  
Oil on canvas. Signed and dated 2003 verso.  
160 x 176cm  
**\$1,000 - \$2,000**  
Frommer is a Canberra artist. A recent graduate from ANU (Visual Arts), he has exhibited frequently in the A.C.T. His work is in several corporate and government collections, and he has won a number of prizes.
- 264 **FROMMER, Danny** (1977 -)  
*"Dome of the Rock with Sharon"*  
Oil on canvas. Signed and dated verso.  
150 x 160cm (Photo)  
**\$1,000 - \$2,000**
- 265 **GERMAN or Austrian School** (19<sup>th</sup> Century)  
*Portrait of a Man*  
Charcoal; signed and dated 1880  
44 x 36cm.  
**\$200 - \$300**
- 266 **GILL, Justin Moray** (1903 - )  
*"The Clown"*  
Oil on board. Painted c. 1975, signed lower right.  
Artmet Ltd. Gallery label verso (original price \$4500)  
66 x 60  
**\$300 - \$500**  
Bendigo Artist Justin Gill attended the George Bell School in the 1930's. This work reflects his commitment to Modernism. An underrated artist, probably due to his provincial location.
- 267 **GILLINI** (Lou Gill) (1873-1945)  
*"Venice"*  
oil on board  
16 x 20.5cm.  
**\$150 - \$250**
- 268 **GRAHAM, Anne-Marie** (Austrian/Australian 1925- )  
*"Black Swans, Botanical Gardens, Melbourne"*  
oil on canvas, signed and dated lower right 1983.  
50 x 60cm.  
\$2,000 - \$3,000  
The most sought-after subject of this artist.

- 269 **GREGORY, George Frederick** (Australian/British, 1815-1885).  
*"Arrival of Emigrant Ship in Hobson's Bay, Agent's Cutter Approaching"*  
 Watercolour, signed lower right.  
 50 x 90cm.  
**\$5,000 - \$7,000**
- Gregory arrived in Australia in 1852. "His paintings of Port Phillip Bay have historic interest, to which is often added a fine sense of composition and atmosphere achieved without compromise of accuracy." (S. McCullough, "Dictionary of Australian Artists" 1994).  
 An exceptionally fine, large and historically interesting image, painted c.1870. The emigrant ship flies the house flag of George Thompson and Co., later to become the Aberdeen Line. As was the custom, the agent flies the same house flag from his cutter.
- 270 **GYE, Hal** (1888-1967)  
*"Morning in the (Fitzroy) Gardens"*  
 mixed media. Inscribed verso and dated 1963 (price £25); signed lower right.  
 26 x 37cm.  
**\$100 - \$200**
- Gye worked for the "Bulletin" and other periodicals. He became famous as the illustrator of C.J.Dennis' books, including "The Sentimental bloke".
- 271 **HART, Pro** (1928- )  
*"Centipede"*  
 Enamel on tile. Framed and signed on the mount.  
 4 x 15cm (image)  
 Purchased from the artist in Broken Hill in May 1968.  
**\$200 - \$300**
- 272 **HART, Pro** (1928- )  
*"Moonrise on the Umberumberka Swamp"*  
 Oil on board; signed lower right.  
 20 x 76cm. Purchased from the artist in 1968.  
**\$800 - \$1,200**
- 273 **HAYSOM, Melville** (1900-76)  
*"Woodcutters in the Rainforest"*  
 Oil on board; signed lower right. Printed c. 1935.  
 46 x 45.5cm.  
**\$800 - \$1,200**
- Haysom studied at the NGV school. Later he moved to Qld. and became president of the Qld. Art Society. An influential post-impressionist. Represented in the QAG.
- 274 **HEAPHY, Charles** (1820-81)  
*"Part of Lambton Harbour in Port Nicholson..."*  
 colour lithograph, published in London in 1841.  
 42 x 53cm  
**\$300 - \$500**
- Heaphy went to New Zealand in 1839, then returned to London in 1841 to publish his work. He returned to New Zealand in 1842, becoming a notable artist and civil servant. ....
- 275 **HOARE, William Webster** (1841-1927)  
*Still Life with Fruit and Chinese Jar*  
 Oil on canvas. Signed and dated 1889 lower right.  
 46 x 36cm.  
**\$1,000 - \$1,500**
- Hoare arrived in Australia in 1860 and settled in Adelaide in 1865. He joined the famous Goyder expedition to the Northern Territory in 1868. Hoare did many sketches and paintings of insects, animals and topography for Goyder. Works by Hoare rarely come onto the market.
- 276 **Important Huon Pine Picture Frame** 1840s Huon Pine frame by Robin Hood (1802-88) of Hobart. Robin Hood label verso. 81 x 70cm. Minor faults.  
**\$1,000 - \$1,500**

- 277 **JOHNSTONE, Henry James** (Australian/British, 1835-1907).  
***River Through the Bush***  
 Oil on board. Monogrammed and dated 1897 lower left.  
 35.5x45.5cm.  
**\$6,000 - \$8,000**
- One of Australia's finest nineteenth century painters, Johnstone specialised in bush and river scenes. He was one of Melbourne's leading photographers in the 1860's, and his paintings reflect this in their precision. He left Australia in the 1880's and spent the rest of his life in England. This painting dates from 1897, when the artist was living in Wadhurst, Sussex. Johnstone continued painting Australian scenes long after he had left Australia, as his Australian customers remained loyal to him. The scene depicted is probably in Gippsland.
- 278 **JACKS, Robert** (1943- )  
***"Harlequin Blue Night"***  
 Oil on canvas, 2001. Signed, titled and dated verso.  
 153 x 122 cm.  
**\$5,000 - \$8,000**
- 279 **Unknown Polish Artist** ("Z.K");  
 six woodcuts c.1930.  
 Each approx 15x20cm.  
**\$200 - \$300**  
 Strong German Expressionist style. Subjects include Norse warriors, Cornucopia, a bound prisoner, etc. Condition fine, some yellowing. Each initialled "Z.K" in plate. Not numbered.
- 280 **KELSEN, R.** (Scandinavian. Active 1920's)  
***"Zi-Ka-Wei"*** (near Shanghai).  
 Oil on canvas; signed lower right.  
 65 x 53cm  
**\$200 - \$300**  
 People meeting near a pavilion. Inscribed "Bron uden for Shanghai" verso.
- 281 **KEMARRE, Josie Petrick** (c.1945- )  
***"Ochre Pit Dreaming"***  
 Polymer paint on canvas, painted in 2003  
 86 x 112cm  
**\$1,200 - \$1,800**  
 Josie Petrick is from Utopia, language group Anmatyerre. This painting depicts the dreaming associated with the extraction of ochre. Accompanied by photos of the artist painting the picture. CoA.
- 282 **KEMARRE, Josie Petrick** ( c.1945- )  
***"Ochre Dreaming"***  
 Polymer paint on canvas  
 112x168cm.  
**\$2,200 - \$3,200**  
 Also, CD with photos of the artist painting the picture. CoA. (Photo) .....
- 283 **KEMPF, Franz** (1926-)  
***"Interior With Grey Cloud: Brittany"***  
 Oil on canvas; signed and dated 1988 lower right.  
 98 x 88 cm.  
**\$1,500 - \$2,000**
- 284 **Large Victorian Lithograph**  
***"The Last Stand of Major Wilson in the Shangani River, 1893"***  
 50 x 78cm.  
 Original frame. Published London c 1898.  
**\$200 - \$300**
- 285 **LEECH, John** (1817-64)  
 British satirical cartoon. Signed.  
 Ink and wash. Poor condition.  
 32 x 46cm  
**\$150 - \$250**

- 286 **LLOYD, F.J.** (1874-1956)  
**"On Lake Sorell"**  
 Oil on canvas on card, signed lower left  
 12.5 x 18cm.  
 Also, "Sunset on the Causeway",  
 12 x 20cm, oil on canvas on card, signed lower right  
**\$150 - \$200**  
 Frederick Lloyd was a Hobart artist, active c.1895 to 1920.
- 287 **LONG, Sidney** (1881-1955)  
**"Narrabeen Lakes"**  
 Oil on canvas. Signed and dated 1948.  
 45 x 75cm  
**\$7,000 - \$10,000**
- 288 **LUNA PARK Sideshow Face**  
 Gouache on plywood.c.1950s.  
 91 x 67cm.  
**\$100 - \$200**  
 Sideshow advertising face of a man in a hat. A rare survival.
- 289 **McCANN, Richard** (1889-1970)  
**"Farm in the Ranges. Heavitrees (?) Farm, Warburton"**  
 Oil on board, signed lower left. Painted c.1920.  
 38 x 30.5cm.  
**\$250 - \$350**  
 McCann studied art at RMIT and at the VAS 1906-14 & NGV school 1916.  
 He began exhibiting landscapes in Melbourne in 1912. Later exhibited at the  
 R.A. in London, Liverpool and the Paris Salon. ....
- 290 **MAKIN, Jeffrey** (1943- )  
**"The Kimberleys"**  
 Oil on canvas, 1991. Signed lower right.  
 105 x 186 cm.  
**\$2,000 - \$3,500**
- 291 **MEADOWS, Arthur Joseph** (British 1843-1907)  
**"Unloading Fish, Evening, Schouwen Coast, S.H. 1886"** (South Holland),  
 Oil on canvas, original frame, signed and dated lower left 1886, inscribed verso with title and signature.  
 25.5 x 35.5cm.  
**\$3,000 - \$5,000**  
 Meadows was a marine artist specialising in fishing and coastal scenes. ....
- 292 **MORELLO, G.** (Italian active c.1900)  
**Courting on the Strand**  
 Watercolour, signed lower right,  
 33 x 48.5cm.  
**\$300 - \$500**
- 293 **MROZEWESKI, Stefan** (Polish/American. 1894-1975)  
**A Warsaw Legend: Medieval Allegorical Scene**  
 Woodcut, initialled "MS" lower left in plate  
 26 x 21cm.  
**\$200 - \$300**  
 Complete with printed folio entitled (in Polish) "Warsaw Legends",  
 with a text by the Polish poet Ewy Szelburg-Zarembiny.  
 Published in Warsaw in 1938. Mrozewski was the finest woodcut artist  
 in Poland in the 30's. In fine condition, the two page folio has some foxing. ....

- 294 **NAMATJIRA, Albert** (1902-1959)  
**"In the Macdonnell Ranges Near Standley Chasm"**  
 Watercolour, signed lower right. Painted c.1941/42.  
 27 x 38cm.  
**\$12,000 - \$15,000**
- An important early work of Namatjira's that has been in the Stokes family collection since 1942/3. It was gifted to Lt. Col. H.E. Stokes by the well known Territorian, Bill Harney for services to the Aboriginal and local community. Stokes was CO of the Advanced Workshop unit of the 2nd AIF stationed at Mataranka, N.T., in 1942/43. Bill Harney was the Liaison Officer from the many indigenous people working for the Army. The picture has been exhibited once, between 1956 and 1961, at the National Gallery of Victoria. The NGV provided the current frame.
- 295 **NAMATJIRA, Ewald** (1930-84)  
**"Macdonnell Ranges"**  
 Watercolour. Signed lower right.  
 52 x 73cm. Exceptionally large painting for this artist.  
 \$1,000 - \$1,500
- 296 **NAMATJIRA, Oscar** (1922-1991)  
**"Central Mount Sonder"**  
 Watercolour. Signed lower right. Painted 1940s.  
 37 x 54cm.  
 \$1,000 - \$1,500
- 297 **NOEL, John Bates** (British; Active 1890-1919)  
**"Footprints in the Snow"**  
 Oil on board. Signed and dated 1899 lower right  
 61 x 46 cm.. Original frame.  
**\$1,500 - \$2,500**  
 A landscape artist from Birmingham, Noel exhibited at the Royal Academy and other notable British galleries from 1890-1910.
- 298 **NUREMBURG** beer posters c.1930.  
 One depicting a goat with a beer, the other a cigar-smoking moon contemplating the same.  
 55 x 41cm and 60 x 45cm. Both laid on card.  
**\$100 - \$200**
- 299 **NUTTALL, Charles** (1872-1950)  
**"Opening of the First Commonwealth Parliament" 1902.**  
 47 x 94.5cm.  
**\$2,000 - \$3,000**  
 An important and rare (in this condition) print. With 400 likenesses of those present. Copy of the key included.
- 300 **OSSORIO, Alfonso** (Philipino/American Abstract Expressionist Painter, 1916-90)  
**A suite of five works**  
 all untitled, comprising three watercolours, each 35x51cm, one signed and dated "Alfonso Ossorio 1934";  
 One in ink & coloured pencils, 25x35cm, endorsed at base "Alfonso Ossorio to Hume Dow '35"; and a watercolour 46x28cm.  
**\$5,000 - \$7,500**
- Provenance:** Alfonso Ossorio & Hume Dow, son of David M.Dow, Commissioner-General for Australia in the United States, attended Harvard University together in the 1930s].
- 301 **PRENZEL, Robert** (1866-1941)  
**Kookaburra on gnarled wood stand**  
 39cm high.  
**\$2,000 - \$3,000**  
 A superb example of Prenzel's work. Australia's greatest woodcarver, Prenzel arrived from Prussia in 1888 and quickly became the most fashionable carver in Victoria. His work is a blend of Arts and Crafts style and Art Nouveau. Works in the round rarely come to market. Relief work is more common.

- 302 **RAGUS, Aurel** (Rumanian/Australian 1923- ?)  
**Family Group**  
 Copper sculpture, 56cm high.  
**\$150 - \$250**  
 Ragus studied in Switzerland and Italy. He arrived in Australia in 1950. His commissioned works include a 5 meter copper mural at the ANU and 100 meter copper mural at the former bank of NSW HQ.  
 Sold together with a booklet c.1974 outlining his career. ....
- 303 **RANKIN, David** (1946- )  
 "Long Ridge"  
 Oil on canvas, details verso; dated 1985.  
 152 x 168 cm.  
**\$4,000 - \$6,000**
- 304 **READ, Mark "Chopper"**  
**"Ned Kelly"**  
 acrylic on canvas, signed lower left and verso. Dated 2003,  
 76 x 61cm.  
**\$3,000 - \$4,000**  
 "Chopper" Read, a man of many talents. Had his first art show in 2003. It sold out.  
 Ned Kelly and Chopper have a certain affinity.
- 305 **READ, Mark "Chopper"**  
**"Gentleman of Smith Street"**  
 acrylic on canvas, signed lower right, signed and titled verso.  
 122 x 76cm.  
**\$3,000 - \$4,000**
- 306 **READ, Mark "Chopper"**  
**"Collingwood Sunrise"**  
 acrylic on canvas, signed and titled verso. Painted 2003.  
 50 x 60cm.  
**\$1,500 - \$2,000**
- 307 **READ, Mark "Chopper"**  
**"Boxing Kelly"**  
 acrylic on canvas, signed lower right, upper left and verso. Painted in 2003.  
 76 x 61cm.  
**\$2,000 - \$2,500**
- 308 **READ, Mark "Chopper"**  
**"Two Minds"**  
 acrylic on canvas, signed, titled and dated verso, signed lower right.  
 61 x 76cm.  
**\$2,000 - \$2,500**
- 309 **READ, Mark "Chopper"**  
**"Sunburst in Collingwood"**  
 acrylic on canvas, signed, dated and titled verso. Signed and dated middle right.  
 61 x 91cm.  
**\$2,000 - \$2,500**
- 310 **READ, Mark "Chopper"**  
**Untitled**  
 oil on canvas, signed lower right and verso.  
 60x46cm.  
 Dedicated to Chopper's Pentridge prison mate Joe "The Boss" Detroia. Painted in 2003.  
**\$1,000 - \$1,500**
- 311 **ROBERTS, Tom** (1856-1931)  
**"Opening of the First Commonwealth Parliament"**, Dated 1903, Paris.  
 Superb example of this important print. Copy of key included.  
 52 x 87cm.  
**\$3,000 - \$4,000**

- 312 **RUBIN, Victor** (1950- )  
**"North West Kimberley - Burnt Revelations"**  
 acrylic on canvas, 1993. Signed & inscribed verso.  
 National Gallery of Victoria label verso.  
 187 x 235 cm.  
**\$2,000 - \$4,000**
- 313 **RUBIN, Victor** (1950- )  
**"Boab Tree - Family of Life"**  
 acrylic on canvas, signed & inscribed verso.  
 205 x 174 cm.  
**\$2,000 - \$4,000**
- 314 **RUBIN, Victor** (1950- )  
**"A Room in Paris"**  
 acrylic & mixed media on canvas, 1989. Signed & inscribed verso.  
 168 x 198 cm.  
**\$2,000 - \$4,000**
- 315 **Circle of Godfrey Kneller** (British 1646-1723)  
**"Portrait of a Young Lady in a Satin Dress"**  
 Oil on Canvas. Painted c. 1700  
 77 x 63cm.  
**\$3,000 - \$5,000**  
 Fine 18<sup>th</sup> Century gilt carved wood frame.
- 316 **SHIBATA, Ryuki** (Japanese. 19th-20<sup>th</sup> Century).  
 landscape  
 watercolour on silk, signed  
 27x24cm, signed.  
 Also, MIZOSHI, Toyo Japanese. 19th-20<sup>th</sup> C).  
 Watercolour on silk  
 27x24cm.  
**\$150 - \$250**
- 317 **SMART, Jeffrey** (1921- )  
**"Backstage"**  
 oil on board,  
 41.5 x 36cm. Incised "JEFFREY SMART" lower right. Painted 1957.  
**\$50,000 - \$70,000**
- In original frame. Exhibited at Macquarie Galleries, Sydney, 12th- 24th June 1957, Cat.No. 10.  
**Provenance:** From the Estate of Howard Dowling who purchased the painting in 1957.  
 Ref. P. Quartermaine "Jeffrey Smart", Melbourne 1983, p. 106. Catalogue no. 314.
- 318 **SPONG, Walter Brookes** (British/Australian 1851-1929)  
**A hunter with his dogs by a stream**  
 Watercolour, signed lower right,  
 33x48cm.  
**\$1,000 - \$1,500**  
 Spong arrived in Australia in 1887. He exhibited at the RA and Royal Institute of Painters in Watercolour.  
 Foundation member of the VAS and Australian Artists Association. (Photo) .....
- 319 **Attributed to James Doveton Stone** (British/Australian 1831-1908)  
**Houses on a Riverbank** (probably the Murray)  
 oil on canvas,  
 31.5x47.5cm, unsigned, painted c.1870's.  
**\$500 - \$800**  
 Stone emigrated in 1885 to Melbourne. From 1860 until his death he lived in South Australia,  
 becoming a well known artist and photographer. His style is similar to H.J.Johnstone.
- 320 **SIBLEY, Andrew** (1933- )  
**"All at Sea"**  
 oil on canvas, 1999. Signed and dated lower right.  
 68 x 78 cm.  
**\$1,500 - \$2,500**

- 321 **STOCKS (Engr.) after a painting by MACLISE**  
*"Wellington and Blucher Meeting after the Battle of Waterloo"*  
 Art Union engraving, London 1875.  
 30 x 114cm.  
 Original rosewood frame  
**\$200 - \$300**
- 322 **STORRIER, Tim (1950- )**  
*"The Fall (incendiary detritus)"*  
 lithograph 2001, No.2 of 45.  
 61 x 87cm.  
**\$1,000 - \$1,500**
- 323 **SWEATMAN, Jo (1872-1956)**  
*Still life of flowers*  
 oil on panel, signed lower left.  
 24.5 x 30cm  
**\$150 - \$250**  
 NGV School 1890-90. Foundation member of the Twenty Melbourne Painters.  
 Represented NGV and Castlemaine Art Gallery. ....
- 324 **TAYLOR-GHEE, Robert (1869-1951)**  
*"In Buvelot's Footsteps; Summer Evening near Templestowe"*  
 Oil on canvas. Painted c. 1900, signed lower right.  
 57 x 91cm  
**\$6,000 - \$8,000**  
 Exceptionally large and fine example of his work.in original gesso and wood frame.
- 325 **TIBETAN SCHOOL (18th C.)**  
*A Thanka* - Central motif of seated Buddha with Boddhisattvas; three cameos of demons below.  
 Watercolour on silk.  
 85 x 58cm.  
**\$300 - \$500**
- 326 **TIBETAN SCHOOL (18th-early 19<sup>th</sup> C.)**  
*A Thanka* - Depicts Chinese Emperor Chien Long's conquest of Tibet c. 1760.  
 Shows the suffering of Tibetans.  
 Watercolour on silk.  
 78 x 59cm.  
**\$300 - \$500**
- 327 **VASARELY, Victor (Hungarian, 1908-97)**  
*Geometric Composition - Diamond*  
 Colour serigraph c.1965. Signed in plate.  
 57 x 57cm.  
**\$250 - \$350**
- 328 **WATERS, Maynard (1936- )**  
*"Old Tom's Morris at Bungendore"*  
 Oil on board. Signed lower right. Titled verso.  
 60 x 91cm.  
**\$1,000 - \$1,500**
- 329 **WHEELER, Charles (1881-1977)**  
*"Spanish Hillside: Lloret de Mar"* (in Catalonia, north of Barcelona).  
 Oil on board, signed lower right. Painted c.1920's,  
 30 x 40cm  
**\$1,200 - \$1,800**  
 NGV School 1898-1907. Studied in Europe 1912-14. Stayed in Britain after war service.  
 Exhibited at the RA and Paris Salon. Returned to Australia about 1923. Head of NGV School 1939-45.
- 330 **WIJSMULLER, Jan Hillebrand (Dutch, 1855-1925)**  
*Canal Scene, Amsterdam*  
 oil on canvas, signed lower right.  
 34 x 51cm  
**\$500 - \$800**

- 331 **YOUNG, Robert** (1926-)  
**"Picnic Race Meeting"**  
 Oil on board; signed lower left.  
 35 x 45 cm.  
**\$500 - \$800**
- 332 **Unknown Aboriginal Artist**  
**Aboriginal motifs with three portraits of aborigines**  
 Pencil on wood. Varnished. Set in a wood frame. Made as a coffee table (now minus the legs).  
 46 x 95x5cm.  
**\$2,000 - \$3,000**  
 This extraordinary and unique picture was created by an aboriginal artist c.1965. A long-term prisoner at Pentridge, he gifted it to a Koori visitor in 1970. Thence by descent to his daughter. The central figure is almost certainly taken from a movie poster for the film "Jedda"; the stylised animals relate to aboriginal art of the period which is reflected in Australian stamps of the 1950's. A classic of aboriginal folk art.
- 333 **18th Century, Continental School,**  
**Townsfolk making merry in the street**  
 oil on tin,  
 23 x 30.5cm, fine gesso and wood 19<sup>th</sup> C frame  
**\$1,000 - \$1,500**
- 334 **19<sup>th</sup> Century, Australian School,**  
**Magpie Singing on a Branch**  
 watercolour, monogrammed "XC" and dated 1892 lower right  
 28 x 21cm. Original frame.  
**\$150 - \$250**
- 335 **Tiwi Head-basket.** Genuine, well used basket made by the Tiwi people of Bathurst Island, NT, c.1960. A string was threaded through two holes at the top, and the basket hung down from the back of the head. Appropriate wear visible. Striated design in fading ochre colours.  
 57cm long.  
**\$200 - \$300**
- 336 **Boomerang** (Kimberley, W.A.) Good patina. Mid-20<sup>th</sup> Century  
**\$200 - \$250**
- 337 **South Australian Fighting Boomerang.**  
 Fine patina. A good example of this uncommon boomerang  
**\$250 - \$300**
- 338 **Two Central Australian Clubs.**  
 Good examples with fine patina.  
**\$300 - \$350**
- 339 **ADVERTISING: "The Canine World".**  
 Six examples of an advertisement, all published in 1890 but in different weeks, in the short-lived periodical "The Canine World". The colour is slightly different in each. "The Sanitary Food Company: Protean Compound for Dogs, for Hounds"  
 Condition fine or new fine. Each 25 x 33cm. Very rare. (6)  
**\$250 - \$350**
- 340 **"The Canine World"**  
 Being all copies of the 1890 front cover proofs of the very rare and short lived periodical. The British Library apparently has the only extant copies in public hands. From Vol.1, No.1, published on 30th May 1890, to Vol.1., No. 32, 26th Dec. 1890. Published in London. Each cover is a fine lithograph by Horrocks and Co, of Ashton-under-Lyne. Dog portraits predominate, in landscapes or interiors; also notable sportsmen. Condition generally fine. An 8cm tear to the first page, which is loose. The rest stapled with a brass press-down staple. Size: 33x25cm. (32)  
**\$2,000 - \$2,500**

**POSTERS**

- 341 **Freedman, Harold** (1915 -1999)  
*"The Station Master"* "Men Of Service" Victorian Railways poster, no. 242  
 Colour lithograph,  
 63 x 100cm. Printed by F.W. Niven Pty Ltd.  
**\$1,000 - \$1,250**
- 342 **Freedman, Harold** (1915 -1999)  
*"The Guard"* "Men Of Service" Victorian Railways poster, no. 243  
 Colour lithograph,  
 63 x 100cm. Printed by F.W. Niven Pty Ltd.  
**\$1,000 - \$1,250**
- 343 *"LIFEGUARDS at Sydney's Bondi Beach"*  
 Australian National Travel Association poster. Circa 1958-60.  
 101.5 x 63.5cm.  
**\$200 - \$300**

**WINE - AUSTRALIAN REDS***NB: Estimates are "per lot"*

- 344 **DEVIL'S LAIR "Fifth Leg"** - Vintage 2001, Margaret River, Cabernet Sauvignon, Merlot. (12 bottles) ..... \$160 - \$180
- 345 **LINDEMANS "Abbey"** - Vintage 1999, Coonawarra, Merlot. (6 bottles)..... \$160 - \$180
- 346 **LINDEMANS "Limestone Ridge"** - Vintage 1997, Coonawarra, Shiraz, Cabernet.  
 Multiple award winner. (2 magnums)..... \$180 - \$200
- 347 **LINDEMANS "Limestone Ridge"** - Vintage 1999, Coonawarra, Shiraz Cabernet. (6 bottles)..... \$200 - \$225
- 348 **LINDEMANS "Pyrus"** - Vintage 1997, Coonawarra, Cabernet Sauvignon, Merlot, Cabernet Franc. (6 magnums)... \$550 - \$600
- 349 **LINDEMANS "Pyrus"** - Vintage 1999, Coonawarra, Cabernet Sauvignon, Merlot, Cabernet Franc. (6 bottles) ..... \$200 - \$225
- 350 **PENFOLDS BIN 95 "Grange Hermitage"** - Vintage 1972, Shiraz. (1 bottle) (Photo) ..... \$200 - \$250
- 351 **PENFOLDS BIN 95 "Grange Hermitage"** - Vintage 1998, Shiraz. (1 bottle) (Photo) ..... \$450 - \$500
- 352 **PENFOLDS "BIN 389"** - Vintage 2000, South Australia, Cabernet Shiraz. (6 bottles) ..... \$180 - \$200
- 353 **PENFOLDS "BIN 407"** - Vintage 2000, South Australia, Cabernet Sauvignon. (12 bottles) ..... \$300 - \$325
- 354 **PENFOLDS "Magill Estate"** - Vintage 1991, Adelaide Hills, Shiraz. (12 bottles)..... \$600 - \$650
- 355 **PENFOLDS "Magill Estate"** - Vintage 1992, Adelaide Hills, Shiraz. (12 bottles)..... \$600 - \$650
- 356 **PENFOLDS "RWT"** - Vintage 2000, Barossa Valley, Shiraz. (3 bottles) ..... \$280 - \$300
- 357 **ROSEMOUNT ESTATE "Balmoral"** - Vintage 1997, McLaren Vale, Syrah. (6 bottles)..... \$300 - \$325
- 358 **ROSEMOUNT ESTATE "Balmoral"** - Vintage 1999, McLaren Vale, Syrah. (6 bottles)..... \$280 - \$300
- 359 **ROSEMOUNT ESTATE "GSM"** - Vintage 1998, McLaren Vale, Grenache, Syrah, Mourvedre. (12 bottles)..... \$200 - \$250
- 360 **ROSEMOUNT ESTATE "GSM"** - Vintage 1999, McLaren Vale, Grenache, Syrah, Mourvedre.  
 Best Australian Wine Maker of the Year, International Wine & Spirit Competition, London 2000. (12 bottles) ..... \$250 - \$275
- 361 **ROSEMOUNT ESTATE "Mountain Blue"** - Vintage 1994, Mudgee, Shiraz, Cabernet Sauvignon.  
 Multiple gold medal winner including Chicago 1996 World Wide Championships. (6 bottles)..... \$200 - \$225
- 362 **ROSEMOUNT ESTATE "Mountain Blue"** - Vintage 1996, Mudgee, Shiraz, Cabernet Sauvignon.  
 Multiple gold medal winner. (6 bottles) ..... \$200 - \$250
- 363 **ROSEMOUNT ESTATE "Mountain Blue"** - Vintage 1997, Mudgee, Shiraz, Cabernet Sauvignon.  
 Multiple gold medal winner. (6 bottles) ..... \$200 - \$225
- 364 **ROSEMOUNT ESTATE "Mountain Blue"** - Vintage 1999, Mudgee, Shiraz, Cabernet Sauvignon.  
 Multiple gold medal winner. (6 bottles) ..... \$200 - \$225
- 365 **ROSEMOUNT ESTATE "Orange Vineyard"** - Vintage 1997, Shiraz. Multiple medal winner. (12 bottles)..... \$250 - \$275
- 366 **ROSEMOUNT ESTATE "Orange Vineyard"** - Vintage 1998, Merlot. Multiple gold medal winner. (12 bottles) .. \$250 - \$275
- 367 **ROSEMOUNT ESTATE "Orange Vineyard"** - Vintage 1999, Shiraz. Multiple gold medal winner.  
 Best Australian Wine Maker of the Year, International Wine & Spirit Competition London 2000. (12 bottles) ..... \$250 - \$275

368	<b>ROSEMOUNT ESTATE "Orange Vineyard"</b> - Vintage 2000, Shiraz. Best Australian Producer and Wine Maker of the Year, International Wine & Spirit Competition London 2000. (12 bottles) .....	\$250 - \$275
369	<b>ROSEMOUNT ESTATE "Show Reserve"</b> - Vintage 1999, Coonawarra, Cabernet Sauvignon. (12 bottles).....	\$225 - \$250
370	<b>ROSEMOUNT ESTATE "Traditional"</b> - Vintage 1995, McLaren Vale, Cabernet Sauvignon, Merlot, Petit Verdot. Gold medal winner, Melbourne 1997. (12 bottles).....	\$225 - \$250
371	<b>ROSEMOUNT ESTATE "Traditional"</b> - Vintage 1999, McLaren Vale/Langhorne Creek, Cabernet Sauvignon, Merlot, Petit Verdot. Best Australian Producer & Wine Maker of the Year, International Wine & Spirit Competition, London 2000. (12 bottles).....	\$225 - \$250
372	<b>ROSEMOUNT ESTATE "Traditional"</b> - Vintage 2000, McLaren Vale/Langhorne Creek, Cabernet Sauvignon, Merlot, Petit Verdot. Best of Nation San Francisco 2001 International Wine Competition. (12 bottles).....	\$225 - \$250
373	<b>ROSEMOUNT ESTATE "Traditional"</b> - Vintage 2001, McLaren Vale/Langhorne Creek, Cabernet Sauvignon, Merlot, Petit Verdot. Multiple award winner. (12 bottles).....	\$225 - \$250
374	<b>WILD DUCK CREEK ESTATE "Alan's Cabernets Pressings"</b> - Vintage 1995, Heathcote. [NB: Only 150 magnums were produced]. (2 magnums) .....	\$200 - \$300
375	<b>WILD DUCK CREEK ESTATE "Alan's Cabernets Pressings"</b> - Vintage 1996, Heathcote. [NB: Only 150 magnums were produced]. (1 magnum).....	\$100 - \$150
376	<b>WILD DUCK CREEK ESTATE "Duck Muck"</b> - Vintage 1997, Heathcote, Shiraz, Cabernet. (1 bottle).....	\$600 - \$650
377	<b>WILD DUCK CREEK ESTATE "Duck Muck"</b> - Vintage 1997, Heathcote, Shiraz, Cabernet. (1 bottle).....	\$600 - \$650
378	<b>WYNNS COONAWARRA ESTATE</b> - Vintage 1999, Coonawarra, Cabernet Sauvignon. (12 bottles).....	\$225 - \$250
379	<b>WYNNS COONAWARRA ESTATE</b> - Vintage 1999, Coonawarra, Cabernet, Shiraz, Merlot. Premium red wine of the year 2001. (12 bottles) .....	\$150 - \$175
380	<b>WYNNS COONAWARRA ESTATE</b> - Vintage 2000, Coonawarra, Cabernet Sauvignon. Premium red wine of the year 2001. (12 bottles) .....	\$250 - \$275
381	<b>WYNNS COONAWARRA ESTATE</b> - Vintage 2001, Coonawarra, Shiraz. Premium red wine of the year 2001. (12 bottles) .....	\$150 - \$175
382	<b>WYNNS COONAWARRA ESTATE "John Riddoch"</b> - Vintage 1997, Coonawarra, Cabernet Sauvignon. (6 bottles) .....	\$300 - \$350
383	<b>WYNNS COONAWARRA ESTATE "John Riddoch"</b> - Vintage 1997, Coonawarra, Cabernet Sauvignon. (3 magnums).....	\$400 - \$500
384	<b>WYNNS COONAWARRA ESTATE "John Riddoch"</b> - Vintage 1997, Coonawarra, Cabernet Sauvignon. (3 magnums).....	\$400 - \$500
385	<b>WYNNS COONAWARRA ESTATE "John Riddoch"</b> - Vintage 1999, Coonawarra, Cabernet Sauvignon. (6 magnums).....	\$800 - \$850
386	<b>WYNNS COONAWARRA ESTATE "Michael"</b> - Vintage 1997, Coonawarra, Shiraz. (2 magnums) .....	\$280 - \$300
387	<b>WYNNS COONAWARRA ESTATE "Michael"</b> - Vintage 1997, Coonawarra, Shiraz. (6 magnums) .....	\$800 - \$850